

MAGAZINE
Section



—Photo by H. S. Melvin.

FALL GARDEN NUMBER

Fortunate are Long Beach outdoor garden enthusiasts for theirs is a year-around hobby in a beneficent clime. Sally Brown poses here in a fall garden setting. See Pages 2, 4 and 5.

Excursion to Long Beach



Favorite stopping place of excursionists to what is now Long Beach was the Long Beach Hotel, built in 1884—the year this city got its present name.

EXCURSIONS. railroad "rate wars" and the public spirit of early Long Beach residents who met tourists at the trains with smiles and roses had an important part in building up this city.

Lured by this advertisement which in 1881 appeared in 100 newspapers and 35 magazines, homeseekers flocked here by way of railroad excursions from the east and the mid-west:

"The American Colony, containing 10,000 acres, a part of the splendid Los Cerritos

By Vera Williams

Rancho, Los Angeles County, now is being subdivided into 5, 10, 20 and 40-acre farms, which will be sold to colonists at low prices and on easy terms. For particulars, maps, etc., apply to W. E. Willmore, manager, Los Angeles, Cal., or to the California Immigrant Union, William H. Martin, general agent, 330 Sutter St., San Francisco, Calif."

In enthusiastic terms, a prospectus accompanying the advertisement set the purpose:

wood and fencing can be obtained in the hills at a very moderate cost. Oranges, lemons, limes, figs, olives, almonds, walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of acres of orange trees, three to four years old, four to five feet high, 70 trees to the acre and guarantee them for \$100 per acre."

Notable among the excursions following the advertisement was one, headed by Willmore, which left Kansas City, Mo., Feb. 16, 1882, bringing 60 persons to California.

TWO tourist cars—among the earliest of this type of sleeping car ever used—were attached to a freight car, which took a leisurely journey to the coast. Each colonist brought his own bedding and cooked his own food, a gasoline stove being provided for the purpose. The excursionists soon became acquainted and traveled like a large family party. On Sunday, religious services were conducted by a young minister who was one of the party.

Arriving in Los Angeles on Feb. 24, the excursionists visited Pasadena, San Gabriel Valley and American Colony, which became Long Beach. Then they drew up and signed a resolution giving their impression of the venture: "The undersigned excursionists to

(Continued on Page 6, Col. 6.)



This is how the Long Beach strand looked to excursionists who came here in the mid-1880s. Long Beach Hotel, built on the bluff across from Lincoln Park (then Pacific Park) was five stories high on the ocean side.



"Birdseye" view of Long Beach in 1888 was taken from roof of Long Beach Hotel. Structure at right background is Pine Ave. school, now Sixth and Pine; left background, early Congregational Church, now Third and Cedar.



Plant ties should be used to give new plantings support; otherwise, untidy growth will result.

Planning Your Fall Garden

By Bob Gilmore

(Fall gardening time is here. Turn to Pages 4, 5, 6 and 7 for additional hints by experienced writers on garden and home landscaping subjects.)

HOW WELL your fall garden grows depends very largely on the kind of plants you buy at the nursery as well as the tools, fertilizer, sprays and sprayers selected for maintaining these plants. You can be sure that improper choosing of plant material, no matter how expensive, will add little to your site. And if your tools are too heavy or too dull or ill-chosen then maintenance will be a headache, rather than a pleasure. All of which means that what you do at the nursery may easily determine the success, or failure, of your entire garden program.

One of the most important "do's" concerned with plant selection is where do you buy your nursery stock. It is ad-

visable to obtain your ornamentals from a local dealer; at least one familiar with growing conditions in the Long Beach area. Obtaining plants from out-of-state may prove a hazardous way of planting a garden. Delays, poor growing conditions en route plus a difference of climate may lead to complications. In addition, the dealer in your neighborhood is certainly better equipped to know all about local growing conditions.

Learn from your nurseryman something about the plant's dimensions at maturity. With this knowledge you will not be faced, several years after the planting, with having a giant plant in a space suitable for a dwarf. Proper proportions between the orna-

mental and its surroundings are essential if pleasing effects are to be obtained.

Choose a compact and bushy plant, rather than a tall, rangy specimen. The latter often are the result of forced feeding, aimed frequently at putting on height to bring a better price. This new growth is soft and lush and comparatively quite sensitive to extremes of weather. In addition, the taller, spindly plants may have to be topped to give a more attractive appearance. Size alone is not the determining factor in selecting plants.

BE VERY cautious when buying plants. Keep in mind that the nurseryman has to feed, water and spray his plants for months, often years before

offering them for sale. This costs money. In the long run you will be better off with a higher-priced plant that has been well grown than with an inexpensive one that may be laden with bugs or suffering from disease.

Don't buy a plant simply because you like its looks. Find out from the nurseryman whether it will succeed in your particular location. Don't plant sun-lovers in dense shade and if your soil is on the alkaline side, as it probably is, be careful about growing acid-loving specimens there. To neutralize an alkaline situation add sulphur or large quantities of leaf mold or peat moss.

Here is another "don't" of the greatest importance. Don't let your eyes be bigger than your garden. This is especially true for new home owners. Landscape your scene a



Choose bushy, well-formed plants, not tall spindly ones that possibly were subjected to forced feeding.



WHERE ELSE IN AMERICA can you enjoy a vacation of warm, health-giving sunshine and the opportunity to enjoy the romance and excitement of gay fiestas and colorful Indian ceremonies? Plan a leisurely trip to include the many scenic wonders of the Land of Enchantment... over highways which follow the Roads of Romance... routes blazed by Spanish explorers 400 years ago.

For Colorful Booklet and Map Write to TOURIST BUREAU Dept. A Santa Fe, New Mexico a Division of New Mexico State Highway Department

'California Poetry' Day

By Maymie R. Krythe

CALIFORNIANS are used to celebrating many different kinds of days and weeks. But last year Gov. Warren, for the first time in the state, proclaimed Oct. 13 as "Poetry Day." He did this, after receiving many requests from heads of poetry clubs, and others especially interested in this form of literature. So now California has swung in line with other states that have observed such a day for years. It's especially fitting that Californians celebrate "Poetry Day"; for during our 100 years of state history we have had—and still do have—many outstanding poets. In addition, there is a widespread interest in poetry and its creation; all over the state there are count-

less poetry groups; and "verse-making" is the favorite hobby of many. For example, the great interest in this field is shown by the fact that each year, for the Browning poetry contest at Redlands University, the entries mount into the thousands. The first real poet in California was Ina Donna Coolbrith (1842-1928). She was born Josephine Smith, in Illinois; and came to this state as a child. It is said that she rode through a mountain pass into California on a horse with a famous scout, who said, "Little Princess, here is your kingdom." He didn't know how pro-

phetic his words were; that she would take her adopted state to her heart so closely that a critic would later say of her, "No other California poet has sung so musically of the charm and beauty of the Golden State."

During Ina Coolbrith's school days she lived in Los Angeles; and once opened a gay ball on the arm of Pio Pico, the last of the Mexican governors. Here she won a local reputation as a poet. Early in the 1860s she went to San Francisco where she taught "English branches" in a private school.

She was thrilled when Bret Harte asked her to contribute to the new magazine, the Overland Monthly, in which his best stories appeared. She was happy during the days when Harte, Stoddard, and other literary leaders encouraged and stimulated her. Her first book, "A Perfect Day and Other Poems," appeared in 1881; her "Songs From the Golden Gate" is regarded as her finest work.

INA COOLBRITH helped other writers get a start; she early recognized the genius of young Jack London, and also befriended George Sterling. Her simple home on Russian Hill was a regular rendezvous for artists, poets, musicians and philosophers. She was called the "Sappho of the West"; and her excellent work was recognized by the Legislature, which on April 21, 1915, passed a resolution giving her the honorary title of "the loved laurel-crowned poet of California."



Ina Coolbrith's writings were recognized by legislative action in 1915.



California's Joaquin Miller "had poetic fire and he wrote what he saw."

Other poets of whom we are proud include Bret Harte, whose poems "The Heathen Chinese," "Dickens in Camp," and "Lone Mountain" will continue as favorites; Edward Rowland Hill, who taught English at the university and gave us such inspiring verse as "The Fool's Prayer" and "Opportunity"; George Sterling, who in his "Father Coyote" did for the countryside what Robert Frost did for New England; Mary Austin and her appreciation of the Indians; Joaquin Miller, who "had poetic fire and wrote of what he saw"; Edwin Markham, known all over the world for his "Man With a Hoe"; and today there's Robinson Jeffers, "A lone, aloof, in Carmel."

LAST year our first California "Poetry Day" was celebrated by Southern Californians making their annual pilgrimage to the home of the poet, John Steven McGroarty,

who died Aug. 7, 1944, at the age of 82. He was a pioneer crusader for the restoration of the missions. He was one of the best historians of his adopted state and wrote the famous "Mission Play" in 1911. This work dealt with the founding of the missions by Father Serra, and "made us more conscious of our heritage."

Once Henry Van Dyke declared, "It remained for a Celt, a poet, to tell the story of California as it should be told." Another said, "This kindly and colorful poet romanticized the history of California with his writing." The Legislature again recognized its debt to a poet; and in 1933 elected John Steven McGroarty California poet laureate.

It is fitting to pay tribute to our poets on each "Poetry Day" and remember the inspiration they have given the world through their writings; for "Without vision, the people perish."

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SALLY BROWN, today's Southland cover girl, is a true garden fan. She is president of the Junior Alamitos Bay Garden Club.



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FRED TAYLOR KRAFT
Magazine Editor



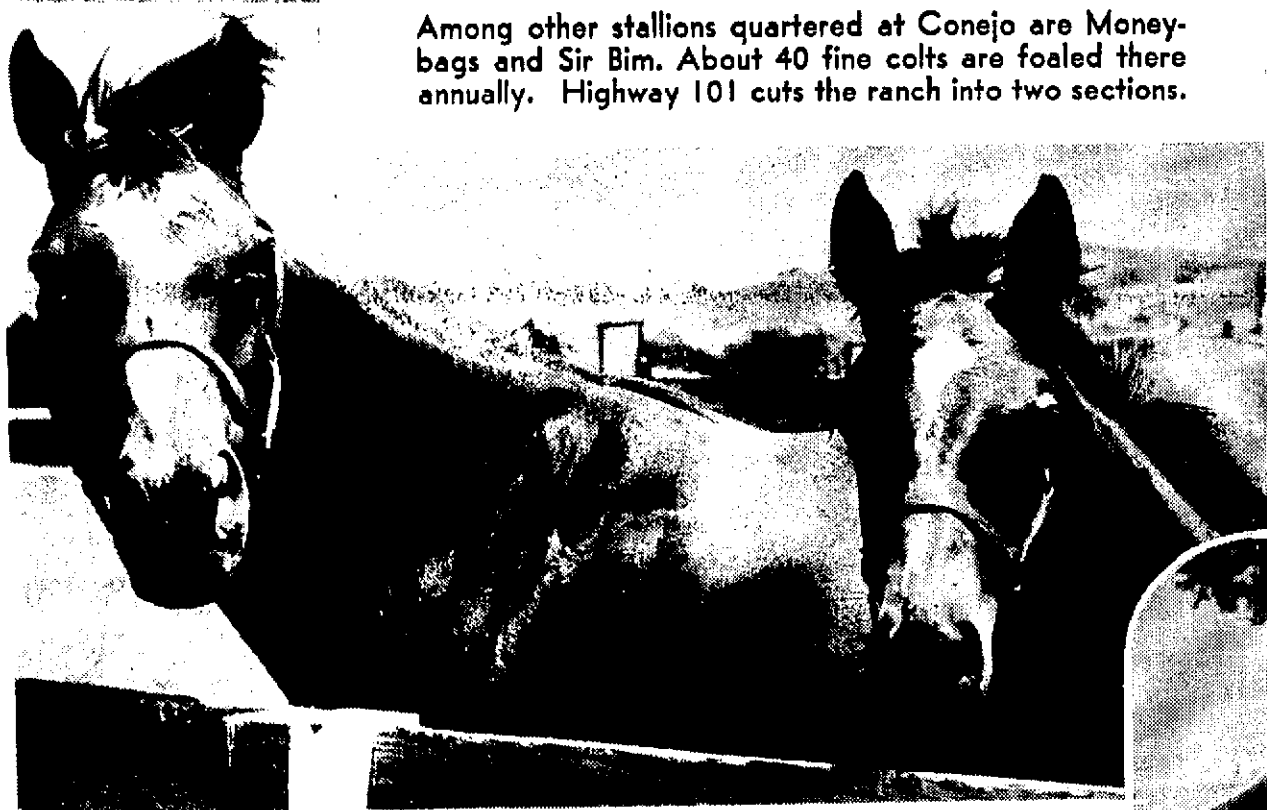


Conejo Ranch, where some of California's finest thoroughbred horses are reared, sprawls over 5000 acres of beautiful oak-studded hills not far from Camarillo.

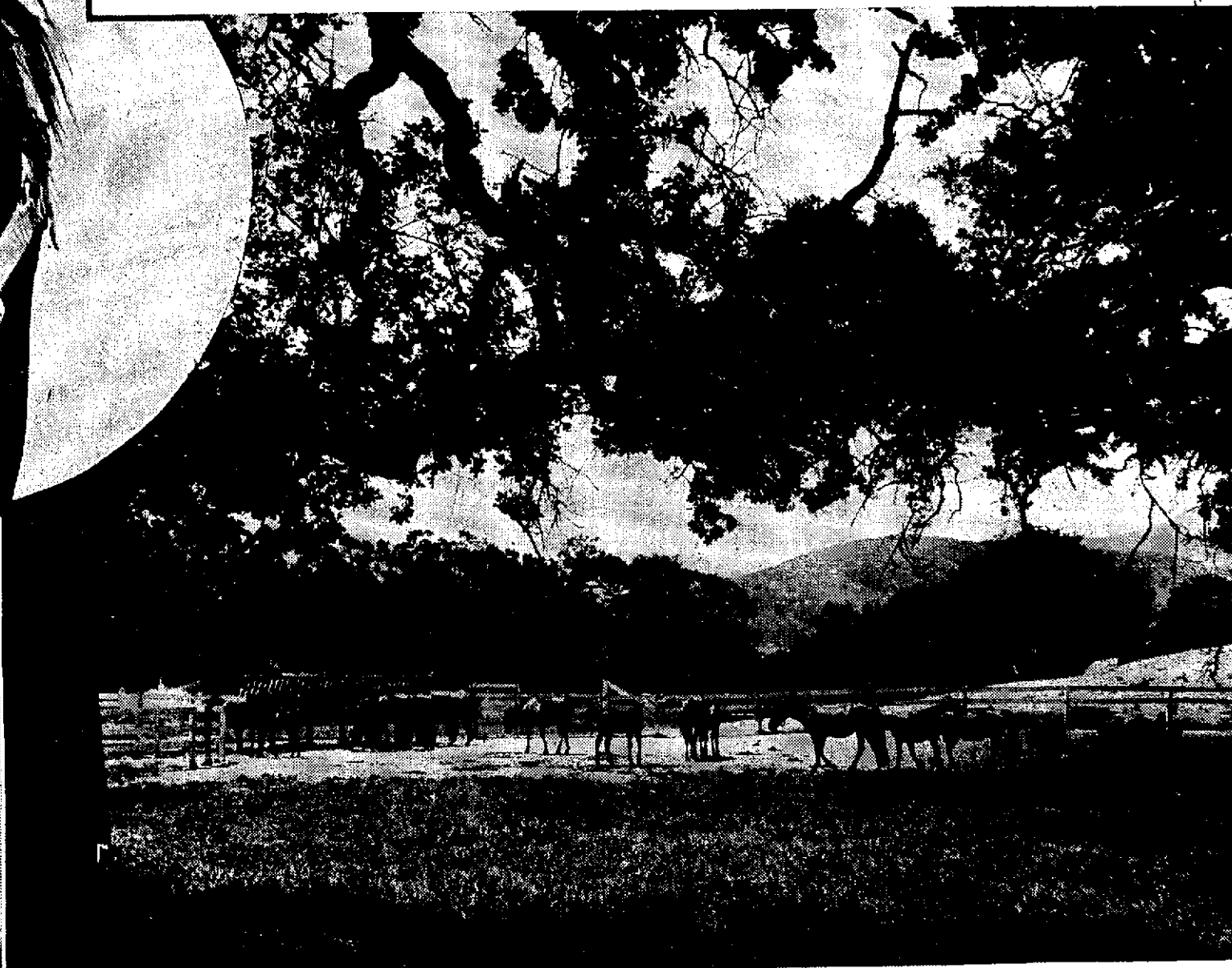


One of several stallions at stud at the Conejo Ranch is He Did, who won Santa Anita Derby in 1936. This patriarch of the turf (in circle), is owned by George Galea of San Bruno.

Among other stallions quartered at Conejo are Moneybags and Sir Bim. About 40 fine colts are foaled there annually. Highway 101 cuts the ranch into two sections.



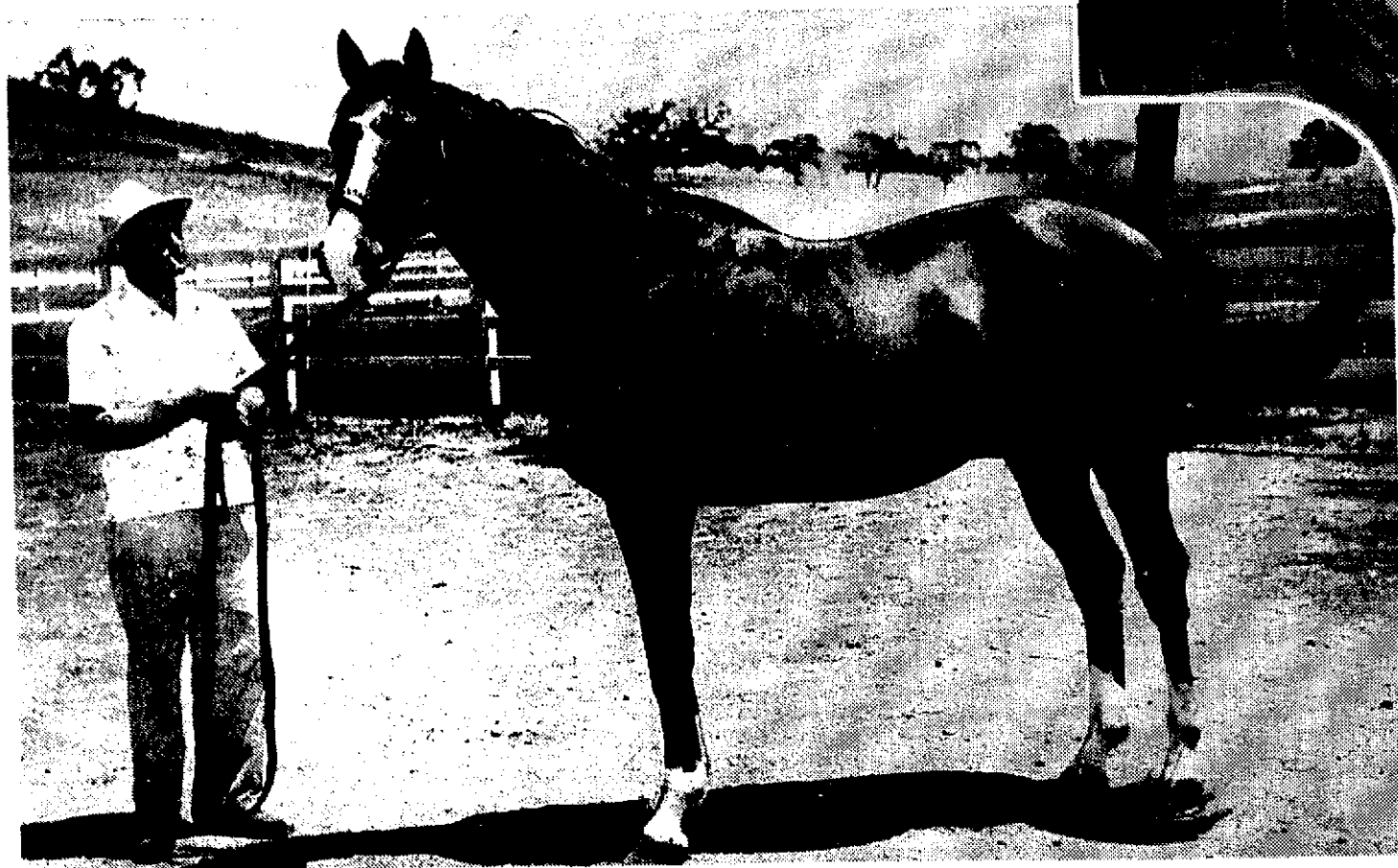
Nony G and her colt by He Did are owned by T. Hart Nesbitt. Ranch has a population of about 85 thoroughbreds from a dozen stables.



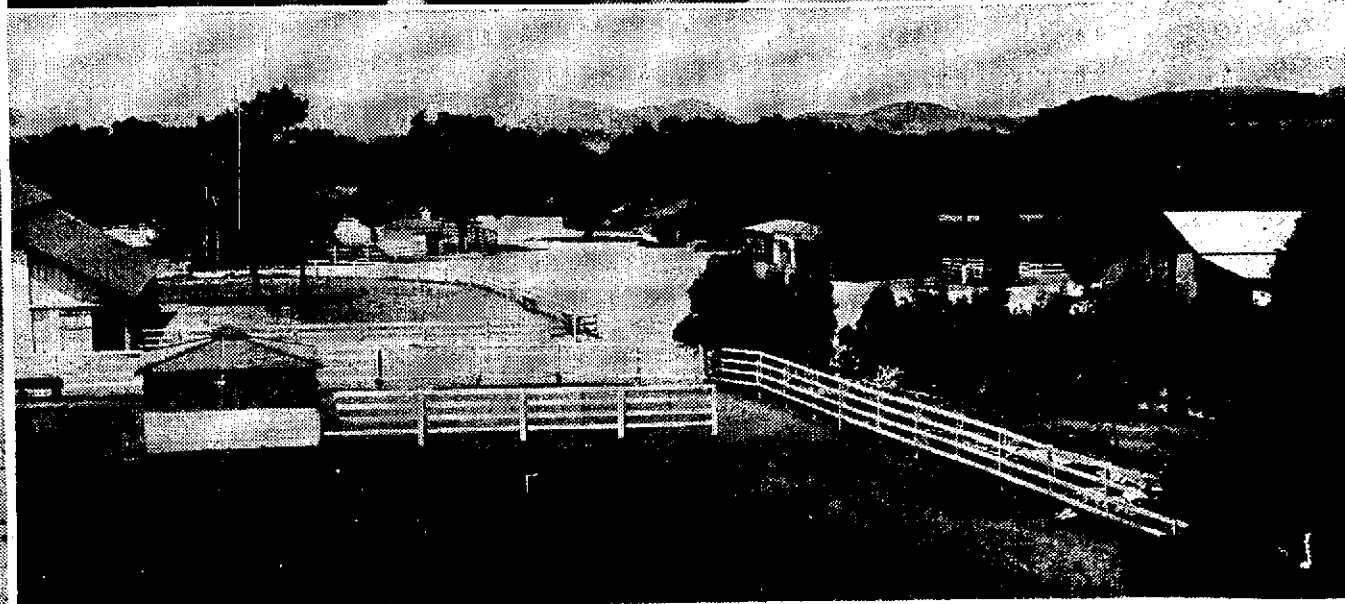
Mares and foals roam a dozen lush paddocks where fine old oaks offer respite of shade.



Trio of handsome yearling colts pose for Press-Telegram photographer H. S. Melvin.



Snow Boots, 9, who holds track record for 1 1-16 miles at Santa Anita, poses with Ranch Manager D. O. Paden. This stud is owned by the Ada L. Rice Stable, Chicago; Helen and Max Miller, Miami.



Conejo Ranch is owned by the Janss family of Westwood. On hilltops overlooking ranch buildings and paddock, they have built and occupy three beautifully landscaped homes, two with pools.

—Photos by H. S. Melvin

Mums... Fall Garden Beauties

By Elednor Avery Price

ONE OF the outstanding beauties of fall gardens is the chrysanthemum. There are many types and varieties, but the home gardener should limit plantings to the number he can care for. Chrysanthemums like a slightly acid soil and good drainage. For best results, to

100 square feet of ground area scatter two pounds soil sulphur, two pounds bone meal, two pounds complete plant food, and a four-inch layer of well-decayed manure or peat. Dig all this material thoroughly into soil and water down well. Turn soil again at least twice during the period of a month, and water each time.

For cutflowers, plant rooted cuttings in double rows from 10 to 14 inches apart with the rows 14 to 16 inches apart. Place roots straight downward in the ground. Do not over-water or plants may die. Too little moisture, on the other hand, will harden the wood and cause poor, premature blooming.

Do not disturb roots in cultivation, but weeds must be kept out. Use a mulch in hot weather. Liquid fertilizer should be used if ground was not prepared before hand, but do not feed when buds show color.

As soon as plants are in ground, set posts or stakes for wire, and tie early. Keep foliage dry at night. Control pest with a spray. If large blooms are desired, disbud stems by removing side shoots as they appear.

To propagate chrysanthemums, take them from fresh shoots coming from the roots. Snap off the fresh brittle tips with closely spaced leaves about four inches long. They should not be woody, lank, or succulent. If tips are juicy, pinch back and wait for fresh side shoots.

Remove all leaves of cuttings except two or three at the tip. Dip cuttings in prepared insecticidal spray. Bury cuttings two or three nodes below surface of sand and firm down. Planting holes can be made

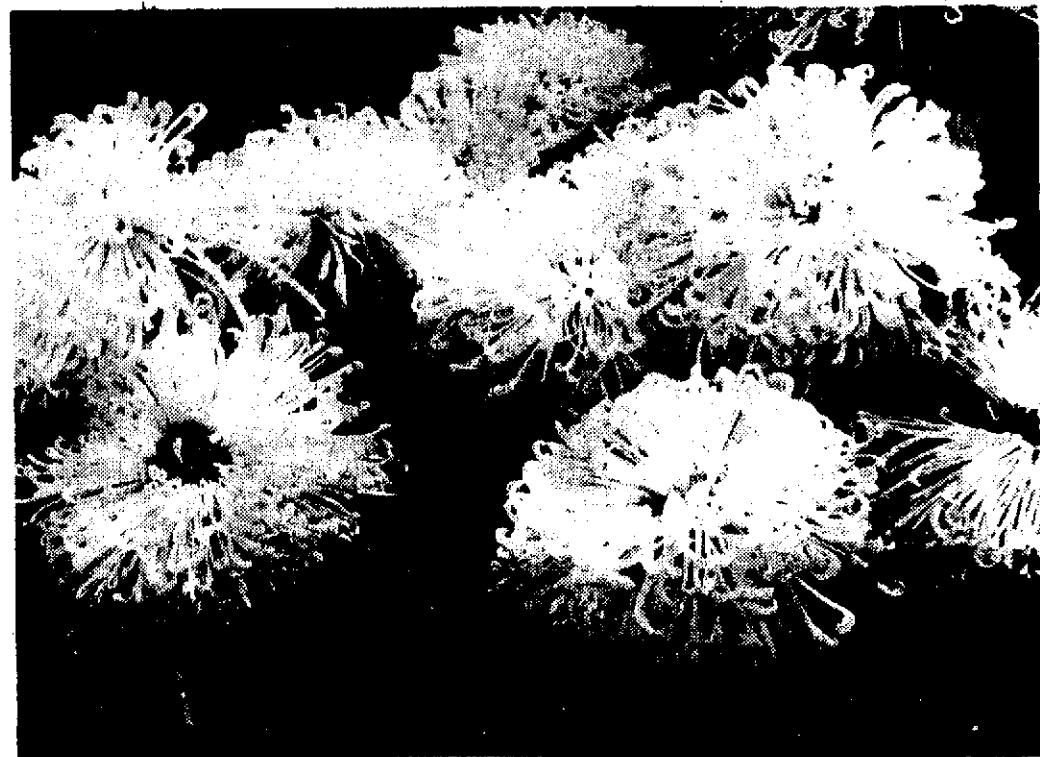
with a pencil, keeping them about two inches apart. Label plants, wet down, and keep slightly moist. Place the flats in a protected place for about 30 days.

When cuttings are well rooted, about one inch long, they may be planted directly into the ground.

For cascading, buy only true cascading chrysanthemum seeds or plants. Train them when they are ready for eight-inch pots by selecting one strong shoot and cutting and keeping others back. When shoot is a foot long, fasten it to a four-

foot stake inserted in pot at a 45-degree angle. Support stake at free end. Tie shoot with raffia as it grows.

When buds form, stop all fertilizer and pinch back laterals. About 10 days after buds appear, gradually lower the stake, and remove when plant is horizontal within about one month. Gently hang long shoot over pot rim. Keep in partial shade. Use these beauties to cover walls, to trail from a terrace, for espallier against a fence, in rock gardens as groundcover, or train into various shapes such as floral wheel or fan.



—Photos by Gladys Dising

Spidery Lorraine, an exquisite yellow chrysanthemum, is very showy, useful for cutting. Mums, if correctly cultivated, pay the home gardener great dividends.

Announcing CHRYSANTHEMUM SHOW STARTING OCTOBER 21

See the large variety of colors and sizes in the Giant-Spider-Pompons-Cascades, etc.

Our Sale on Shrubs and Bulbs is Still On

ALFSON'S NURSERY

15629 Atlantic (1 Block North of Olive), Compton Between Olive and Compton Blvds.
Newmark 1-0324—Open Daily, including Sundays and Holidays

RENOVATING YOUR LAWN?

AGGELER & MUSSER
DOUBLE-TREATED

BLU-GREEN BLEND

will have it green again

in 18 DAYS.



This higher than normal quality seed is the perfect blend for a perfect renovating job. You will have a hardy, perennial lawn in only 18 days. Blu-Green is DOUBLE TREATED for disease resistance, heavier roots and sturdier plants. Economical, too. Buy it by name in the yellow bag.

PLANT SWEET PEAS NOW

There is a difference in Sweet Pea Seed. Aggeler & Musser Sweet Peas are the finest strains and the same as furnished the commercial grower, made even better by Aggeler & Musser DOUBLE TREATMENT.

AT YOUR DEALER
AGGELER & MUSSER SEED CO.
LOS ANGELES, CALIF.

1.00 P. M. — KICA-TV — Channel 7

CLOSE-OUT SALE

(To Reduce Our Huge Stock)

LAST 2 DAYS—Oct. 14 and 15
Cash and Carry — No Phone Orders

KENTUCK BLUE GRASS Sale Price 79¢

Regular 98¢ Lb.

PERENNIAL RYE—Reg. 35¢ Lb. Sale Price 27¢ Lb.

WHITE CLOVER—Reg. \$1.35 Lb. Sale Price 1.00 Lb.

GRASS MIXTURE—Reg. \$1.05 Lb. Sale Price 75¢ Lb.

STEER MANURE 59¢

HOLLAND TULIP—Top Size—Reg. 98¢ Doz. Sale Price 69¢ Doz.

HOLLAND HYACINTHS—No. 1 Grade—Reg. 20¢ Ea. Sale Price 15¢ Ea.

KING ALFRED DAFFODILS—Reg. 70¢ Doz. Sale Price 59¢ Doz.

BEDDING PLANTS

STOCKS, SNAPS, CALENDULA—2 Doz., 37¢ \$1.25 Per Flat
PANSIES—25¢ Doz. \$1.69 Per Flat
(Deposit on all flats)

SHADE TREES

Chinese Elm, Modesto Ash, Sycamore, Black Acacia, SALE PRICE 98¢
Brazilian Pepper — 5-Gal., Reg. \$2.95.....PRICE

CAMELLIAS

Pink Perfection, Purity, Bella Romano, Huntington Pink, SALE PRICE 79¢
Grandiflora Rosea, etc. Values to \$1.50.....PRICE

Col. Flay, Pope Plus, Daikagura, Debutante, SALE PRICE 98¢
Laurel Leaf, etc. Values to \$2.50.....PRICE

HARDY CONIFERS

Juniper Pfitzeriana . . . Blue Lawson Cypress, SALE PRICE 49¢
Reg. 75¢ Gal.PRICE

Juniper Armstrong, Juniper Squamata Prostrata, Dwarf Golden SALE PRICE 59¢
Arboretas, Beverly Hills Arboretas. 1-Gal.—Reg. 95¢.....PRICE

Juniper Twisted Hollywood. SALE PRICE \$3.95
5-Gal.—Reg. \$4.95PRICE

SHRUBS

Viburnum Suspensum, Viburnum Japonica, Picea Nitida, SALE PRICE 29¢
Pittosporum Tobria, Strawberry and Pineapple Guava, Eugenia, etc. 1-Gal. — Reg. 49¢.....PRICE

Princess Flower, Pyracantha, Chinese Photinia, SALE PRICE 39¢
Aralias, Itams, etc. Reg. 59¢ Gal.PRICE

HIBISCUS, GARDENIAS, ABELIAS, etc. Reg. 79¢ Gal. SALE PRICE 49¢ ea.

All items subject to supply on hand. All sales final.

Alice's Nursery

16021 So. Pioneer Blvd. (South of Excelsior High, Norwalk)
PHONE TORREY 5-2382



Cascading chrysanthemums of button type, in delightful yellow and white shades, make charming setting.

Tips on Gardening

GARDENING tips for the week. . . Chiffon, Esther Reed and Majestic daisies will put snow in your garden during many months out of the year. The flowers are a beautiful shade of white and these three varieties are really improved models of the old and familiar Shasta daisy. Should be propagated from established plants.

Don't forget indoor gardening this fall with different types of bulbs. One of the most interesting indoor gardening adventures is growing hyacinths in regulation hyacinth glasses. Also, you should try raising "paper white" and "yel-

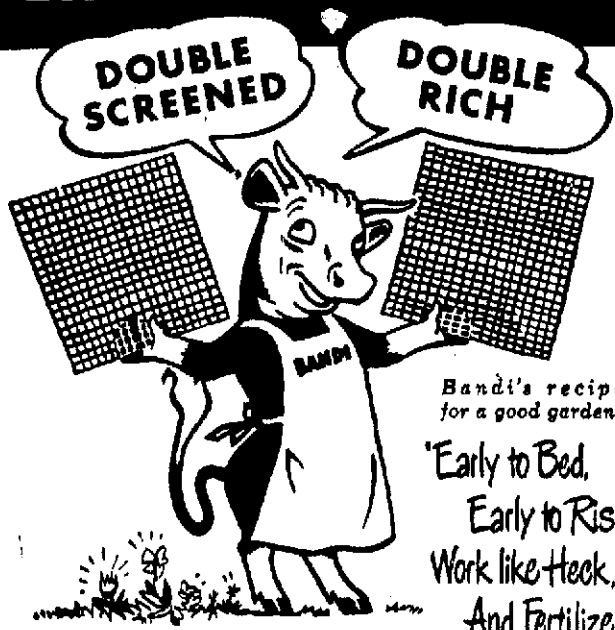
low paper white" narcissus in shallow bowls.

Even though it is getting late in the year the soil may still be warm. And don't count on fall rains to supply sufficient moisture. In the Southland artificial irrigation is essential throughout the year.

Test Soil

BEFORE purchasing rhododendrons or azaleas for planting on your property, it's a good idea to have your soil tested, since these members of the laurel family need an acid soil in order to thrive properly.

BANDINI Steer Manure



The safest mulch for lawns, flower and seed beds, BANDINI STEER MANURE is weed seed free and is screened twice to remove virtually all straw and foreign matter. High in nitrogen content, age-decomposed and thoroughly pulverized, every spadeful of this high quality fertilizer carries extra-rich nutrition to your soil. . . brings new luxuriance to your lawn and garden.

Have you fed Bandini Gro-Rite to your lawn and garden lately? There's no better recipe for a good garden than to "mulch with Bandini Steer Manure, feed with Bandini Gro-Rite."

For timely gardening hints, see Mirandy's "Garden Shop" every Saturday at 1:30 P. M., KICA-TV, Channel 13.

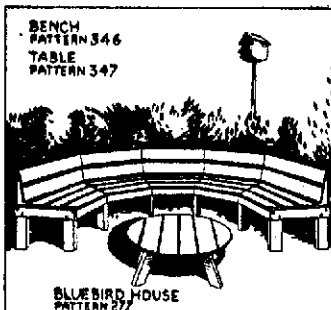


BANDINI

PLANT FOODS

25 YEARS OF KNOW-HOW

You Make It



FIVE SECTIONS MAKE THIS GARDEN BENCH

This simple bench and table were designed for the amateur to make with hand tools, including a compass saw for the round table. For the bench, order Pattern 346, for the table, Pattern 347. Though few birds in the Southland use houses for nesting, the bird house illustrated (a fine garden ornament) may be made by ordering Pattern 277. The patterns cost 25 cents each. Be sure to designate numbers of patterns requested when sending orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

WATER BILL HIGHER!

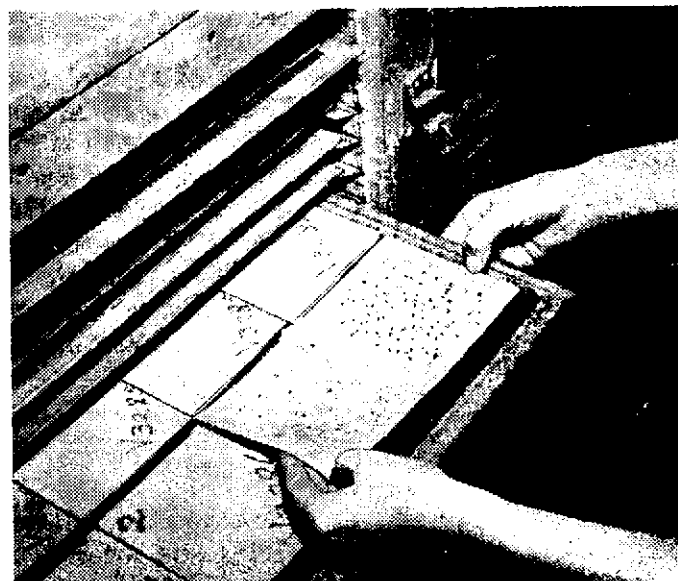
Save Money by Using

DIS-L-GRO

COMPOST PLANT FOOD

Holds Moisture, Aerates Soil and Loosens

Perfect for Lawns, No Dealers, Save 50¢ PH. 90-4414 CHAMBLISS SOILSERVICE



—Photo Courtesy of Germain's.

Reputable seedsmen make germination tests at regular intervals on all of the grass seed they sell.

only way of obtaining an even texture with clover.

WELL-BALANCED mixtures offer certain benefits not obtainable with just blue grass and clover. The proper blend contains grasses that keep the lawn green throughout the year. Some grasses do well in warm weather, others grow better in the cold; a few prefer sun while others tolerate shade. Certain types germinate quickly but are only temporary, others come along slowly but last for years. The correct balancing of all these features in a grass seed mixture is the mark of a good seedsmen.

One of the most popular grass seed mixtures sold in the Long Beach area contains the following strains: Kentucky blue grass, Chewings fescue, Rainier red fescue, red top and Astoria bent. The characteristics of these separate strains is an interesting story.

Blue grass is at its best during the fall and spring sea-

sons. It likes a fairly cool environment. Blue grass tends to go somewhat dormant during hot weather but will snap right back into lush growth with the first signs of lower temperatures. For this reason it is advisable to let blue grass grow fairly long in the summer.

PERHAPS the outstanding characteristics of both Chewings fescue and Rainier red fescue is their very fine leaf structure. The blades seem almost as thin as a strand of hair. This gives the lawn a most refined appearance. These fescues do well in the shade and tolerate both drought and infertile soil. Fescue have the capacity for looking well in sandy soils. The color is rich green.

Red top is usually put into a grass seed mixture for the purpose of serving as a nurse crop. That means, it germinates rapidly and the fast-appearing, young seedlings shade

(Continued on Page 5, Col. 5)

Imported Holland Bulbs

TULIPS 12 different colors.....doz. 98¢
HYACINTHS 6 for 85¢
CROCUSdoz. 59¢
PARROT TULIPS 4 colors, 5 1/2 doz. 1 00

AUCUBA Gold Dust Plants.....1 gal. 79¢

Pyracantha Loaded with Berries.....1 gal. 89¢

English Holly with variegated leaves.....ea. \$1 25

AZALEAS in bloom.....from \$1 20

Kitano's

ATLANTIC NURSERY

15601 SOUTH ATLANTIC, COMPTON, CALIF.
Between Compton and Olive NEWmark 5-1590

Plant *Bulbs* in Fall

By Walter Finch



Space daffodils about four to six inches deep, depending on size and texture of soil, and six inches apart.

THERE are two factors to be kept in mind when planting bulbs in the Long Beach area. The first is that this is sunny California—even during late fall, winter and early spring—and cultural methods are different from those of the middle west and back east. The second point concerns the new trend in bulb planting: Adopting an informal, rather than a formal pattern.

The bulbs most vitally affected by local growing conditions are tulips and hyacinths. In the Long Beach area these varieties should be started as late in the season as possible—during October and even November. Warm soils are not to the liking of hyacinths and tulips, especially the latter, and that is why planting should be delayed until the warm weather has passed.

Make certain that you plant at the proper depth. It is better to err on the side of too

deep, rather than too shallow. Once again, this pertains most specifically to tulips. The short-stemmed, premature flowers so familiar in amateur gardens is usually the result of early planting and shallow planting.

Soil conditions should receive your first consideration. Bulbs prefer a soil that is neither too light nor too heavy. Liberal quantities of humus will prove effective for conditioning run down soils. Peat is an excellent form of humus. Manure is satisfactory only if thoroughly rotted and then it should be churned up with the soil several weeks before planting. Hot manures quickly burn bulbs. Bone meal is recommended as a bulb food because its food factors are released slowly and over a comparatively long period of time. Processed bulb foods are also recommended.

EXCELLENT drainage is a must. An extremely heavy soil can be lightened by adding



Anemone corms look lifeless; soaking them in water a few hours prior to planting encourages rapid sprouting.

either sand or peat. If a hardpan exists close to the surface this should be broken up, using a pick if necessary. Unless the roots can penetrate deep into the soil your top growth—will prove of inferior quality.

Another alternative for improving drainage is to raise the bulb bed by adding several inches of top soil. This, of course, provides added height and makes possible greater depth. This is an old gardening practice, having been followed for many years with excellent results. Another clever stunt is to set each bulb on a cushion of sand. Water drains rapidly through this medium, all excess moisture almost immediately running away from the bulb and root zone. This prevents rotting of bulbs in over-wet soils.

The proper planting depth for each variety of bulb can be obtained from your local nurseryman. Keep in mind, how-

ever, that a good average is roughly three times the diameter of the bulb. Also, plant deeper in light soils than in heavy ones.

THE SPECIFIC manner of planting may determine success or failure. The base of the bulb should rest firmly on the ground. A pointed trowel naturally leaves a hole that is narrow at the bottom, wide at the top. Because of this the bulb may be held in position by the tight fit against the sides; but the base may be suspended in the air. The roots emerging will enter this air pocket and a setback may result. So make sure that the base of the bulb rests firmly on solid ground.

Don't forget to plant a few bulbs for naturalizing effects. Narcissus or daffodils lend themselves splendidly to this type of gardening. You can throw a handful of bulbs in the air, planting them where they land. Try to have about 10 or 12 bulbs in each group.

For A Brighter Fall Garden

By Wilma Painter

BERRIED SHRUBS will make your fall and winter garden glitter like a million jewels. These are the plants that produce radiant, bright-toned orange and red berries; and they reach their peak at a time when the average garden is without either flowers or color.

Although several distinct types of berried shrubs are available, the pyracantha is probably the best bet. This ornamental, because of its extensive distribution, dots the Southland's horticultural horizon every fall and winter with millions and millions of bright-toned red berries.

But the pyracantha's value is not limited to just a few months of the year or the red fruits. Early in spring—during February, March and April—small, white dainty blossoms adorn the plants. They look like a mantle of snow. And when there are neither flowers nor berries the pyracantha still boasts of attractive, deep green foliage. It will make a nice background for other shrubs in flowers.

One of the most popular varieties is Gruber's Firethorn, sometimes identified by nurserymen as pyracantha crenato-errata Gruber. The berries are bright crimson in color,



Pyracantha berries add gorgeous red and orange shades to your garden during the fall and winter.

large in size and produced in giant sized clusters. The plant is extremely hardy, the foliage green and fairly glossy. It attains a height at maturity of around 10 feet so allow plenty of room for expansion.

Pyracantha Rosedale is another red-berried shrub that deserves a blue ribbon for excellent performance. It was developed by a local nurseryman and thrives in this area. The berries are deep red in color, probably darker than the fruits of any comparable variety.

Pyracantha Rosedale serves three functions in the garden: It can be grown uncultivated as a medium-sized shrub; it can be espaliered against the side of a building; it can be grown as a clipped specimen shaped like a pyramid.

ANOTHER interesting berry plant is the cotoneaster. In certain respects it is comparable to the pyracantha, being perhaps just a bit more graceful. It lacks the thorns of the pyracantha but from a distance the plants do resemble each other.

A splendid cotoneaster for the Long Beach area is the "quince berry" or the "rock"

cotoneaster. It is a prostrate, half deciduous specimen, keeping well under two feet. Some specimens actually hug the ground. The berries are bright red and during the fall the foliage bears the same shade. In spring the plants are covered with flowers resembling apple blossoms.

Cotoneaster lactea or Parnay's red clusterberry is perhaps the most prominent of the tall-growing cotoneasters. At maturity it will have a height of about six feet and should prove more compact than variety pannosa. Parnay's red clusterberry is adorned by clusters of bright red berries, contrasting pleasingly with the deep green foliage. The berries are in full production during the Christmas season and also for quite some time preceding this holiday.

Another interesting berried shrub for this locality is Burford's holly. The plant has glossy, deep green foliage. The berries are big, bright red and more attractive than the English holly. Burford's holly grows well in either sun or shade and at maturity reaches a height of close to 10 feet.

New Trellis

PEAES, both the vegetable and flower varieties, need support and there are many methods of providing substantial trellises or other support. Vines should be given support

before they are six inches tall lest the tender young shoots become broken or bent.

Chicken wire, the height depending upon the variety of peas, can be used, stretching the wire the length of the row and running a string to keep the vines growing on the wire.

Recently introduced to home gardeners for vine support is a weatherized trellis netting made of jute cord. It is hung on posts the same as one hangs chicken wire, and being flexible is much easier to handle. Treated with a preservative, it is weatherproof and can be used for many years.

Rolled or folded up, when the peas have been harvested, the netting is stored easily. It comes in various lengths, is five feet high. A section 15 feet long is priced reasonably.

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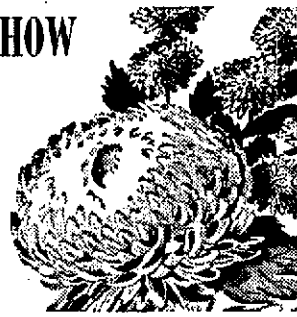
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Garden Tips
BY JOE LITTLEFIELD
Red Star Garden Consultant

The question most frequently asked by home gardeners is: "When and how often should I feed my plants?"

Answer: Feed plants during their active growing season. The fertilizer elements they absorb then help build better foliage, larger flowers, deeper color and stronger stems.

Annual and perennial flowering plants can be fed two or three times before they blossom. Shrubs, lawns and trees need to be fed about four times a year. Fruit trees should be fed before they flower and set fruit.

Feed plants Red Star Gro-Master when there is moisture in the soil, then water the fertilizer in well afterwards.

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It's an ANTIQUE

By Mary Lou Zehms

IN ALMOST every home there are pieces of old furniture which need refinishing. Desks, table, chairs or bureaus that have withstood family use for 50 or more years, finally have been relegated to the garage or storage space, can now come out of hiding if the housewife will use a little ingenuity.

To a nonprofessional the task of refinishing furniture looms in the mind as an impossible task. But it need not be frightening to either the mistress or master of the home, if a few simple directions are followed.

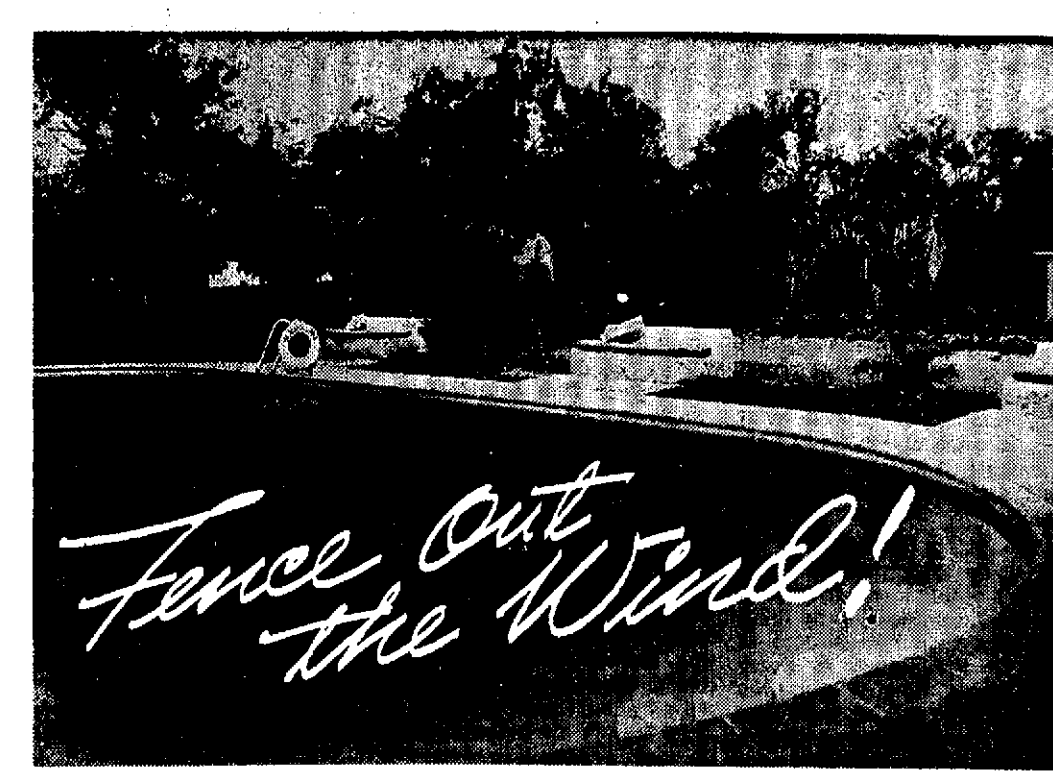
The first essential requirement is the desire to make that piece of furniture look like it was originally intended to be by removing the numerous coats of varnish. There are many housewives in Long Beach who do their own refinishing as a hobby. Each probably considers her method the best. But from actual experience, the following process is the most successful for the beginner.

Obtain a good grade of liquid varnish remover (a poor grade lacks cutting ability), a 3-inch paint brush for applying the remover, two putty knives, one with a 2½ to 3-inch blade, the other a one-inch blade, several rolls of steel wool, grade No. 1 and No. 0000, about a pound of pumice, a sanding block, soft rags and lots of old papers.

Just a few words of warning. Work in the open as varnish remover is highly inflammable, don't smoke while using it and don't work near an open flame. When through for the day, all newspapers and rags containing old finish should be spread outdoors, allowing the remover to evaporate, then burn them outdoors or place in a tightly sealed garbage can.

It's now time to get to work. Pour a small quantity of remover into a container such as a one-pound coffee can. With the three-inch brush flow the remover generously over the surface to be cleaned. If you are working on a chest of drawers, apply remover to all the drawer fronts, set aside, and apply remover to the frame. By the time the frame has been covered, the drawer fronts should be softened enough for the first layer to be removed. Scrape it off with the putty knife (do not dig into the wood) and wipe the residue on the old papers. Use the small knife for working around moldings, handles, etc. If the furniture has had many coats of varnish, continue applying the remover until it is all removed, then wipe off the surface with a soft rag.

Apply more remover and rub with grade No. 1 steel wool, but always rub with the grain of the wood. Rub again, using No. 0000 steel wool until the piece feels silky smooth to the touch. Place a small amount of pumice on a sanding block (covered with a piece of carpeting or felt) and continue rub-



Popularity of the pool at the rear of the Jerry Seage home is easily understood. Olive, palm trees lend charm. Tight redwood fence encloses the garden.

By Althea Flint

MUCH is to be said for outdoor living whether it is done on the edge of a swimming pool or in the corner of a small garden. However, if you are planning a patio or terrace, give some thought to controlling the wind which in Southern California coastal areas like Long Beach can mean the difference between comfort and discomfort.

If your outdoor areas are swept by a straight flow of wind that comes in from one side or across the back a properly designed fence may be an efficient wind barrier, or you can plan your patio so it is protected by your house from most of the wind.

Don't overlook the possibilities of a screen-like fence, such as a lath fence, because it can be counted on to protect a wider area than its openness would suggest possible.

The lath fence is effective because it diffuses the wind. It lets some through to form a layer of slow moving air that acts as a ceiling to the protected area and prevents the fast-moving air from coming down into the protected area.

Mr. and Mrs. James H. Taylor, of 6025 E. Seaside Walk, had to protect their patio from the wind that comes up each afternoon, flowing from the ocean in front of the house. Fortunately they were warned of this wind and were able to protect the patio by the placement of the house.

The slightly-slanted roof acts as a baffle to deflect the wind so that it flows over the patio instead of into it. A solid redwood fence provides privacy from the street. At one end of the patio the garage roof has been extended to form protection for outdoor dining. This sheltered area can be used as a car port if more car storage space is needed. Also, a portable barbecue can be rolled anywhere in the patio.

THE TAYLORS have a second patio on the other side of the house and thus are assured of comfortable outdoor living at almost any time of the day or year.



A Long Beach grandmother took just two afternoons to refinish, restore to beauty this heirloom lamp table.

bing hard for it is the rubbing that gives the furniture its smooth finish.

BE SURE all traces of steel wool and pumice have been wiped away before applying either an oil-turpentine mixture or wax. If you prefer oiling the furniture, let it stand 24 hours, then repeat the process until the oil has been completely absorbed. Continue this until the wood will take no more oil.

If you want just a wax finish, purchase a small amount of beeswax and thoroughly rub it into the wood. You need only the one application. There are some who prefer a shellac finish. Then, instead of applying oil or wax, use the shellac-alcohol mixture and flow on. The wood should stand 24 hours before a second application.

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Insulation for Comfort

By Bob Scharff

INSULATING your attic will do a lot to give your home an even temperature both summer and winter. The attic is the most vulnerable spot in your house and insulation there gives the highest comfort return for every dollar spent.

Insulation generally comes in three forms: In blankets or continuous rolls contained in waterproof paper; "batts" 16 in. wide and 24 in. or 48 in. long, similarly covered, and in bags as a loose fill. For ceiling or roof insulation, four inches of insulation is considered the standard thickness.

Installation is simple and requires no skill. If there is no floor in the attic, the blanket or batts are laid down between the ceiling joists and rest without nailing. The moisture proof paper side must go face down against the room ceiling to prevent condensation of moisture. When using loose-fill insulation, lay moisture proof build-

ing paper between the joists in the floor and then pour insulation to a depth of four inches between the joists. Be sure that every corner and crevice is filled.

For roof installation, the batts or blankets are tacked or stapled between the rafters by means of strips of paper which are provided along each edge for that purpose. The insulation should be located toward the bottom edge of the rafters to insure an air space between it and the underside of the roof. It's important that the insulation fit snugly between joists or rafters and that no open spaces or holes occur between batts anywhere in the area covered.

Should you want to build an extra room in your attic and insulate at the same time, you can do both jobs with rigid insulating boards.

The space above an insulated ceiling should be ventilated to the outside air in order to allow the escape of any water vapor which may be present.

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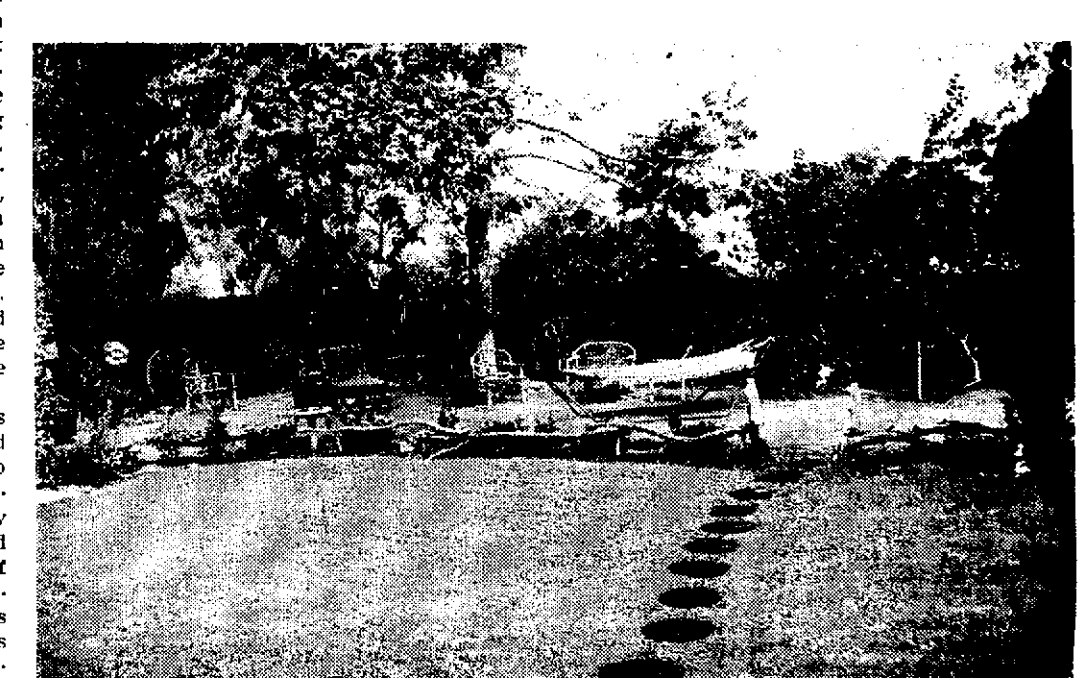
House, garage and fence guard patio at J. H. Taylor home on beach where wind deflection is major need.

than shutting it off from the pretty background.

A sycamore tree which grows in the patio sheds its leaves during the winter when the sun is welcome. The brick floor is laid in sand. Half-round redwood logs are sunk in the ground to form stepping stones to the patio.

THE JERRY SEAGE family of 3934 Ann Arbor St., enjoys swimming and a large oval pool built in their back yard sees plenty of use. Their den, bedroom, hall and kitchen open on a terrace which is extended to the edge of the pool.

A redwood fence, which surrounds the pool and gardens, is framed by olive trees. Palm trees alongside the pool eventually will provide filtered shade. They are a good choice here because they do not have falling leaves.



—Photos by H. S. Melvin

Trees grow around this outdoor living area at the Kenneth Austins' home. Redwood grapestake fence is in pleasant harmony with the informal surroundings.

Excursion to Long Beach

(Continued From Page 2.)

the Pacific Coast, having personally visited and examined the lands of the proposed American Colony, situated in the beautiful Los Angeles Valley—a part of the Los Cerritos Ranch—fronting on San Pedro Bay in Los Angeles County, California, respectfully and voluntarily report: 1, that said lands are unsurpassed in the Los Angeles Valley in eligibility and soil; 2, they are cheap at the contracted price; 3, that the three flowing artesian wells and water facilities from the San Gabriel River promise abundant water for irrigation and other purposes; 4, we believe said land will grow all the fruits and grains equal in quality and quantity to the products of the best lands in the valley; 5, the six miles of beach fronting on the townsite of this colony is unsurpassed on this continent; 6, we believe there is good promise that the proposed town will speedily become a very desirable and popular seaside resort as well as a business center for a large area; 7, the said townsite, two and a half miles distant from the important harbor of Wilmington bids fair at an early date to become a railway center."

ABOUT that time, railway "rate wars," bringing home-hungry settlers to the area began, and Long Beach profited. Mrs. Della Pratt, one of the city's early residents, came to Long Beach from Iowa on a \$1 excursion in 1885. She had a round-trip ticket good for 30 days. By the time she returned to her home in Atlantic, Iowa, she was so much in love with this city that she returned in 1886, bringing her family with her.

Feb. 21, 1886, the Santa Fe established a rate of \$25 between the Missouri River and the Pacific Coast. Three days later, tickets from Kansas City to San Francisco were sold at \$30 with a \$5 rebate, and at \$24 with a \$3 rebate. The Santa Fe then dropped tickets from the Missouri River to the Pacific Coast to \$8 and \$5. March 8 of that year, Southern Pacific sold tickets at a flat rate of \$1 between the Missouri River and the coast.

Such rates of course led to phenomenal travel. California was flooded with tourists and the "boom" was on.

ON A February day in 1899, the Los Angeles Terminal Railway Co. brought to Long Beach an excursion party of 114 persons, many of whom were members of the Raymond-Whitcomb Excursion. One of the visitors was Dr. Arthur

Edwards, then editor of the Northwestern Christian Advocate of Chicago.

"After a view of our whale and a saunter in the park, all hastened to the beach and seemed delighted to find the Pacific Ocean right here, just as the maps indicate," a newspaper account of the occasion stated.

The newspaper advised young ladies of the city to "meet the trains with bouquets of flowers" to give the visitors.

In November of that year J. S. Dillon, editor of the weekly Pacific Tribune here, really took up the cudgels for flowerers for visitors. He wrote: "Our citizens and particularly our livymen have been very kind in taking out their rigs when excursions come here, to drive the tourists about town. But let all of us play a part. Leave it not for a few. If you have no horse and rig, go and meet the excursionists at the train, give them a rose, a smile."

So perhaps some of Long Beach's best families would not be here if it were not for the fact that Grandma, smiling, gave Grandpa a rose one day at a Long Beach railway station.

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Little Dutch Hide-Away

Built behind a beautiful garden, Bernice Tay's "Little Dutch Hide-Away" is as charming as it is small. Willows grew 25 years before house was constructed.



On a pleasant summer evening an outdoor fire can be enjoyed from this end of the garden. Embankments help shield this miniature "valley" from the wind.

By Dorothy Killam

WHEN Bernice Tay bought the "Little Dutch Hide-Away" at 4610 Virginia Rd., she intended to have a larger home built on the front of the lot; but this tiny house, built behind its beautiful garden, is so well suited to her busy life that the larger place is still in the "on paper" stage. Although this house is small—actually it consists of only one room—its charm is due to the well-planned outdoor living areas surrounding it.

Instead of concentrating all the outdoor living on one terrace or patio, a number of different spots are suitable for enjoying the garden. No matter what the time of day, there is always a spot where one may relax and enjoy the sun or shade.

A small brick terrace just outside the front door is sunny from about 10 o'clock in the morning until early afternoon. A dichondra lawn on the level below the terrace is nearly always shaded by lovely willow

trees which grew here 25 years before the house was built.

A clump of eucalyptus trees which stand tall above the house were part of the original Los Cerritos Rancho. In fact, a creek once ran through the garden. When the garden was planned the creek was not leveled off. Instead, the garden was designed to show off the stream's contours.

This 150-foot lot is bordered on one side by the Virginia Country Club golf course. The graceful willow trees and considerable foliage give it an atmosphere of peace and quiet that is not often found within four blocks of a busy highway.

The house itself is as charming as it is small. Its Dutch colonial theme is rewarding since it lends a warm friendly appearance.

There are two sections to the house, the kitchen and dining portion and the living and sleeping portion. The kitchen dining area is built on a slightly lower level than the other portion, and the only separation is a four-foot partition of brick. This partition backs up to the couch which makes into a bed at night. Although the room is not partitioned, the living section has the effect of being set off by the brick ledge and the slightly raised floor.

A large grill was once part of the equipment in a battleship's galley. Mrs. Tay has been able to serve large groups of people without too much trouble because a number of sandwiches can be grilled at one time.

Window sills and other woodwork has been painted deep blue in keeping with the provincial character of the room. The wide dining table and much of the cabinet work are painted this same shade.

In the living section, the floor is covered with linoleum of an embossed tile pattern. The kitchen-dining floor covering is grass matting.

Brick has been used in the kitchen portion as a base for the grill and for portions of the wall behind the stove. This pattern is repeated in the living room, which has an interesting fireplace of semicircular design with a hearth raised about two feet from the floor.

A quaint Victorian bench and the couch provided with a number of cushions are the principal furnishings in the living area.



—Photos by M. S. Melvin

Kitchen grill has an interesting history: It was once part of equipment in a battleship's galley.



Unique fireplace at one end of the living-sleeping portion of room is both quaint and practical.

Decorating Talk

By Edgar Harrison Wileman

FALL is the time of the year when we think of festive occasions and home entertaining. With Thanksgiving and Christmas just around the corner, let's look around and see what can be done to improve our rooms.

Gay new draperies for the living room, slip covers or re-upholstering for the sofas and chairs will brighten up the color schemes and make everybody feel better, and more comfortable!

A little wallpaper here and there—one wall, the kitchen ceiling or a dark recess—will do wonders at a fractional cost.

In choosing new fabrics that are to be combined with older ones it is necessary to see that the new colors are not so bright that they make the older ones seem dull. Unless you can change the entire scheme at the same time it would be wiser to choose muted colors that will harmonize with your present furnishings.

It is quite possible to use two or even three different printed cottons in the same room providing one design predominates and the others are subordinated to it.

For Jelly

ANYONE who's ever tried to pry hardened paraffin from the top of a jelly glass will appreciate this tip. Before pouring the paraffin over freshly-made jelly, place a piece of ordinary string across the top of the glass or jar. With the two dangling ends, the paraffin can be easily removed when it's time to serve the sweet.

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Pet PARADE

By Bill Conway

THERE is a cycle of popularity in the dog world which is virtually unexplainable.

Back in the 1920's the Airedale was a very popular dog. Then the Scottie moved in, and later the wirehaired fox terrier took over.

Boxers are popular now but the merry little cocker spaniel still holds the spotlight. More cockers are entered in major shows than any other breed.

The cocker, however, is in the class with the handsome Irish setters, a breed built up for hunting but, because of his beauty, has been relegated to the position of family pet.

The little cocker is a natural hunter. In brush or desert where a quail or a dove is hard to find, the cocker is on the job.

With his long ears and happy grin he is an excellent house dog. It isn't hard to train a cocker but it's pretty hard to discount his loyalty and his desire to please.

If you own a cocker, give him a chance to show you how he can spot a quail, a dove, a pheasant or any other bird. Also, he's an excellent retriever. If you give him the opportunity to range.

Meanwhile—if you're not interested in hunting, be assured that your cocker is about the best and most loyal pet you can obtain.

He'll clown and grin at you. And you'll find that he's a fine



Gary Smithen, 9, poses with his cocker, Skippy, at old "caken bucket" well in patio at Drum Barracks.

pal. But under it all you may be assured that he'll be there when you need him.

NATIONAL CAT WEEK has been set for Nov. 11 to 17. Seals have been made in connection with the event, according to Guy Bogart, the national president, who was in Long Beach last week from Beaumont. The seals will be 1 1/2 inches wide by 2 inches deep and printed in dark blue ink.

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FHA TERMS — 36 MONTHS TO PAY

Kool Vent of Long Beach

743 PINE AVE.

'Garden House' Described as Unusually Beautiful One

MANY of the visitors to "The Garden House" this past week have stated they feel this is one of the most

beautiful and unusual homes with a modern theme in the Southland, according to Howard S. Reed, who is in charge of sales at Park Estates, the L. S. Whaley subdivision in Long Beach.

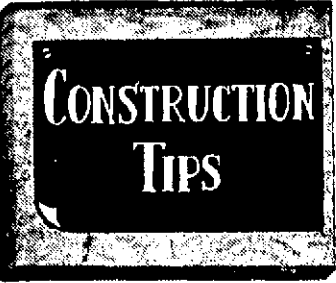
The living room is receiving praise in particular, he said. Here, one side of the room is in glass, with a sliding glass panel opening onto the enclosed patio. At one end is a large fieldstone fireplace; at the other is a bleached mahogany wall. The panels on this

wall, when pressed, open by a spring lock to give liberal storage space. Since no hardware appears on the outside panels, the utilitarian purpose of the wall is hidden.

"The public is enthusiastic about the beauty of the Park Estates," Reed continued. "These choice homesites are located a half-mile east of the Lakewood Blvd. traffic circle on the Pacific Coast Hwy. at Anaheim St. The sites are adjacent to the new Long Beach College campus where an extensive improvement program is in progress."

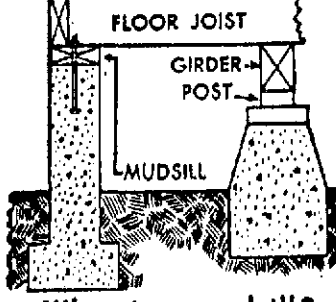
Lots are available from \$3750, but are selling rapidly, Reed stated. Within the first seven days one-tenth of the 71 lots offered at the opening were sold.

"The Garden House," furnished by Aaron Schultz, will give the prospective builder hundreds of fresh ideas for his own dream home in Park Estates," Reed concluded.



LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the most durable wood should be used.

Do you know that you can have Baxco Pressure-Treated "Chemically Preserved" Foundation Lumber mudsills for no more cost than mudsills of untreated wood of the Grade and Species required by most Building Codes.

Ask your Architect or Builder to put Baxco Pressure-Treated "Chemically Preserved" mudsills in your new home and get Built-In Lasting Safety.

In Southern California where termite and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including the floor joists. Just ask for Baxco Pressure-Treated Foundation Lumber for mudsills, posts, girders and first floor joists—it will add ONLY ABOUT \$35.00 to the total building cost for an average 5-room home—and you will be sure of getting a "Longer Lasting Home."

Be sure to specify



GET ALL THE FACTS! FREE!

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termite and decay—damage in Southern California.

See your lumber dealer for complete information

J.H. Baxter & Co.
601 WEST 5TH ST.
LOS ANGELES 17, CALIF.



H. Herschel Hart

200 Going to CREA

H. HERSCHEL HART, president, will head a delegation of 200 members of the Board of Realtors to the 47th annual convention of the California Real Estate Association in Los Angeles next week.

Local realtors not only will participate in the convention program but also in the activities of important state-wide committees meeting at that time.

Hart, who also has been recommended as CREA director for 1952, will discuss "Board Relations With Other Civic Groups."

James Garth, regional vice president, will appear on brokers' panel discussion of advertising. Betsy Byrnes, chairman of the board's women's activities committee, will address the CREA Women's Council on "Hitting the Mark in Advertising." "The Mortgage Lending Business From the Broker's Viewpoint" will be discussed by Reg Dupuy.

Winnie Cross will compete with representatives of 20 other realty boards in the "My Home Town" speech contest.

The newly formed "Realtor-Mentors" male quartet will appear on the convention program. Members are Russell Cunningham, Jerry Brouillette, Norman Masterson and Leslie Vaughn. Frank F. Merriam will be honored at the "Old Timers" banquet Monday evening.

September Realty Market Active

EXCLUDING Lakewood Park, the number of real estate deeds recorded in Long Beach, Lakewood and Signal Hill was slightly higher in September than in August or in September, 1950, according to the monthly statistic report compiled by Barbara Moss, executive director of the Board of Realtors.

Last month saw 642 transfers aggregating \$6,834,174, compared with 614 for \$6,253,750 in September, 1950, and 609 for \$7,505,880 in August.

Average sale in September was \$10,645. In the same month last year the average was \$10,185. August, marked by a large number of sales of income properties and larger residences, averaged \$12,325.

Lakewood Park, not included in the foregoing totals and averages, recorded 95 deeds last month, amounting to \$1,023,780. Filings do not yet reflect sales in the first two units of Mutual Homes, latest portion of the huge subdivision to be developed.

Impact of Lakewood Park on the area real estate business is revealed in the fact that there were 10,488 sales totaling \$115,644,641 in the entire district during the first nine months of this year, against 7932 for \$79,606,587 in the same period of 1950 and 4562 for \$46,204,075 in the first nine months of 1949.

Success of Lakewood Park, coupled with the successes of the College Units, University Manor and Lakewood Plaza, whose sales also are included, has revealed the existence of a vast market for homes in the Long Beach area. From recent sales reports in these subdivisions, depth of that demand has not yet been plumbed.

Sales activity in University Manor, new section of L. S. Whaley's Los Altos development being built by Austin Sturtevant, boosted totals for the area between Cherry Ave. and Bellflower Blvd. from Anaheim St. to Spring St. Park Estates, also a portion of the Whaley enterprise, is included in this area. Transfers last month numbered 206 for \$2,234,745, compared to 81 for \$761,500 a year ago.

Second ranking district of the community was the one



Sketched above is one of the many attractive architectural stylings that will be available to buyers in the new Los Altos Village subdivision which opens today. The sales office and model homes for Los Altos Village are located at 1798 Bellflower Blvd.

Los Altos Village Opens

TODAY marks the opening of 750-home Los Altos Village, an L. S. Whaley development adjacent to the campus of Long Beach State College.

MacBright, Inc., the builders, and Walker & Lee, Inc., sales agents, joined Whaley today in formal ceremonies presenting the new Los Altos addition to the public.

Twin model homes, furnished by Aaron Schultz, are being opened today on Ather-ton St. at Bellflower Blvd. The

homes are furnished in different modes.

A new paint, resistant to grease and dirt and guaranteed for 10 years, is being used throughout the interiors of the dwellings.

"This is the finest product from the standpoint of beauty and practicability that we have seen in any homes in many years and we feel that its many advantages to the housewife, and the savings it will effect in interior decorating costs over the years make it a very important feature of these Los Altos Village homes," DeWitt Lee, vice president of the sales organization, stated.

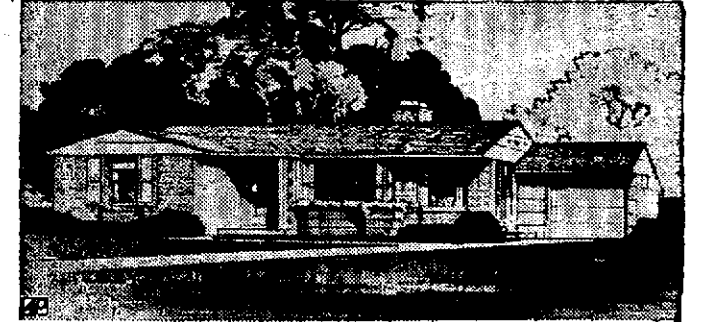
Developer Lloyd S. Whaley is particularly proud of this phase of his great building program in the Los Altos area, and points out that the "village" will be comparable to

the building program around the campus of UCLA.

"I think that Los Altos Village is going to parallel the history of Westwood Village, and if such is the case, people who buy here now will be money ahead in the future, as home values are sure to be maintained in a community with this background," Whaley stated.

By purchasing now, Sales Agents Walker & Lee reported, tile and interior color combinations as recommended by Manker may be selected in advance, thus aiding families in the planning for their furnishings.

Artists' renderings of the homes under construction may be seen at the sales office near the model home. Both the office and the homes will be open until 9 p. m. today and throughout the week.

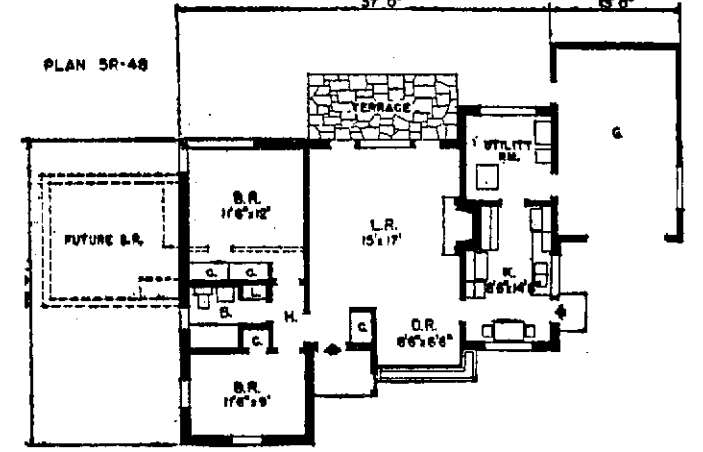


Weller Reports \$110,000 Sales

The office of Ed Weller and Associates, 423 E. Ocean Blvd., yesterday reported sales totaling more than \$110,000 in the past few weeks.

Weller said demand for property was widely diversified. Included among the transactions were a nine-unit apartment house in the Wrigley area, a four-family residence on the east side of the city, vacant lots in Belmont Heights, single-family residences on the east side, Los Altos, Lakewood Park and Silverado Park.

A high percentage of the buyers were newcomers from eastern states, Weller said. Most of them were cash buyers.



This house offers a flexible layout. It can be built with basement (run the stairs down from the utility room) and can have a third bedroom added later, according to the building budget and family needs.

Cleaning Tips for Hardwood

Many women, inadequately informed on modern homemaking techniques, work much harder than necessary to keep their homes neat and attractive, home maintenance specialists say.

Some homemakers, for example, still cling to the drudgery of scrubbing oak floors with soap and water. The experts point out that this is not only tough on the constitution but on the floors as well, for it tends to mar the finish and raise the grain of the wood.

The up-to-date procedure for proper cleaning of oak floors does away with scrubbing entirely. The method is simple.

It consists of "dry cleaning" them with a wax-base preparation, which can be applied quickly either with a cloth or a long-handled applicator. Such preparations remove all ordinary dirt and spots and leave a thin waxy film which helps protect the surface of the wood. In so doing they serve as reinforcement for the coating of wax which should be applied three or four times a year.

YMCA Sells Apartment

LEWIS K. COX, president of the local YMCA, announced today that the former YMCA building at 10th St. and Belmont Ave. has been sold to Irving Schneider.

The building has not been used for YMCA purposes since 1941. It was taken over by the government in 1943 and converted to a 24-unit apartment housing project under the National Housing Authority. It recently was returned to the "Y."

The proceeds of the sale, reported at \$58,500, will be used to apply to the debt of the local associations created in repairing the main building at Sixth St. and American Ave. after the earthquake of 1933, according to Cox. Community Chest funds assist in the operation of the "Y" but do not finance rehabilitation of structures.

Non-Freezing

A new development in the plumbing industry is a non-freezing outside wall faucet, says the Plumbing and Heating Industries Bureau. Year-around availability of water outside is assured with the use of this unit.

Big Volume

An estimated 20,000,000 persons are living in housing units built since V-J Day.

3 BIG, NEW, EXCITING, UNIVERSITY MANOR HOMES

Featured Home Styling Now on Display

and there are plenty more to choose from

AUSTIN STURTEVANT SAYS: "These homes can't be beaten value for value—dollar for dollar—that's why I say they are the best FHA homes in Long Beach"

Priced From \$12,100 Easy FHA Terms

2 New Furnished Model Homes by Bill Jones Furniture of Lakewood

OPEN EVENINGS

DIRECTIONS: University Manor Homes are located between Los Coyotes Diagonal, Stearns street and Bellflower Blvd.

Phone 9-3376

University Manor

WALKER & LEE, Inc. SALES AGENTS

Drive out Florence Avenue 1 mile east of Lakewood Boulevard, turn right on Eastwood Avenue to Exhibit Homes

Downey Estate Homes

NEVILLE A. GRIFFIN, Builder

18242 Eastwood Ave., Downey • Phone 22215



Typical method of siting apartment houses in Long Beach gives off-street privacy and attractiveness to entrances. This view is of the apartment house at 1970 Pine Ave., sold recently by William S. McGill to Mr. and Mrs. Leonard Charles Brooks.

La Habra Park Models Popular

BARKER BROS. FURNISHED model home in the La Habra Park development continues to attract many visitors each week, according to the builders, Curt McFadden and Ken Albright.

The big percentage of sales thus far have been to Orange County and Long Beach people, they announced.

"The proximity to Long Beach and Los Angeles, coupled with the many attractive features of suburban living seems to be what people are looking for," McFadden stated.

All the homes in this development are custom-built with

luxury features including a built-in dishwasher, along with garbage disposer, louvered windows, enclosed patios and breakfast nooks. The residences are priced from \$13,300 and can be purchased on FHA terms.

Designed by Architect Edward H. Fickett, AIA, the houses incorporate practical features of value to every member of the family, but at the same time illustrate ingenuity in development of unusual interior and exterior lines.

The homes are open until 9 p. m. daily, the builders report.

Remodeling of Plunge on Pike to Begin Soon

THE Long Beach Plunge, 201 W. Pike, will be extensively remodeled and modernized, according to plans filed last week in the City Building Department. Estimated cost is approximately \$60,000.

Demolition of an unused building north of the plunge is expected to begin next week. Present locker rooms will also be eliminated.

Modern locker rooms will be built on the west and east of the pool. Glass walls will replace existing partitions around it.

To the north of the pool will be a large area, open above, containing a snack bar, dancing

area and planter boxes. A hair-drying lounge for women swimmers also will be provided.

The pool itself will have new tilework, new diving apparatus and modernized mechanical system, including the filters.

Morgan & Associates, engineers, with Popper & Lockett as architectural consultants, planned the project for Long Beach Amusement Co., owners.

The structure is 180 feet by 210 feet, with 37,800 square feet of ground area.

Ten Homes Completed in Downey

DOWNEY ESTATES HOMES, new \$400,000 community of 20 three-bedroom and two-bedroom-with-den dwellings, now has 10 homes completed and foundations laid for the remainder, which are in various stages of construction. This was reported yesterday by developers of the property on Lesterford Ave., just south of Florence Ave. and one mile east of Lakewood Blvd., Downey.

Especially designed for California indoor-outdoor living, the homes are on sites of nearly one-half-acre and include living space of 1600 sq. ft. or more. Builders are the E. J. Neville Co., Inc., and the Girdner Bros. Co.

Five unfurnished model dwellings are on display daily and Sunday from 10 a. m. to 8 p. m.

Priced from \$19,500 to \$19,950, the spacious homes include two tiled baths, automatic garbage disposers, circular driveways, modern fireplaces, hardwood floors, unit heat, tile kitchens with vent fans and colored stone roofs.

Downey Estate Homes may be reached by driving out Florence Ave. to Lesterford Ave. (one mile east of Lakewood Blvd.), then turning south to the new community.

Utility Room Needs Space

MOST utility rooms are too small. A utility room should have at least 100 square feet of space in order to accommodate the necessary equipment and to provide enough space for working, says the Plumbing and Heating Industries Bureau.

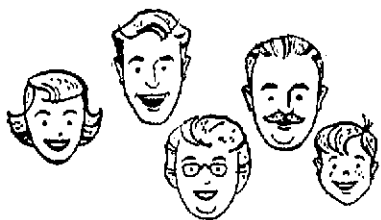
Many utility rooms are used for the storage of screens and storm windows, children's playthings, garden tools and other articles as well as housing the house heating boiler, water heater, and laundry equipment.

Owners invariably find that the demands for storage space increase with the number of years that a house has been occupied. A small and crowded utility room is a serious disadvantage.

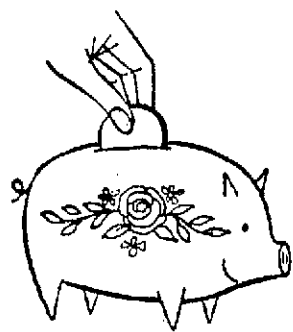
Utility rooms that are too small also create a problem in connection with laundry equipment. Despite the advent of automatic washers, laundry trays still have many uses. If the utility room is too small, there is usually not enough room for a two-compartment laundry tray.

A two-compartment laundry tray is a great convenience because one compartment is available for rinsing or for bluing clothes while the other compartment can be used at the same time for soaking clothes or handling them in some other manner.

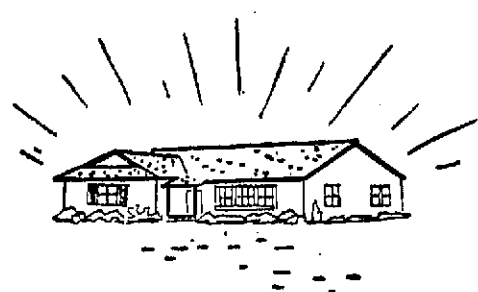
Most favorable home buying terms ever offered to veterans and non-veterans!



Everyone benefits—veteran and non-veteran—with the new lower down payments, lower monthly payments and low-cost FHA financing at Lakewood Park Mutual Homes, authorized under Section 213 of the National Housing Act, as amended!



Here's how you save! You become a member of a mutual construction association formed solely to build hundreds of homes at one time. When your Lakewood Park Mutual Home is built, you end your connection with the association. Title, deed, individual mortgage are in your name—and you get a 25-year FHA 4% loan, with the privilege of paying up sooner under regular FHA procedure. Monthly payments low as \$49.95 for both vets and non-vets include everything except taxes, insurance. In fact, the *net cost* of your home is as little as \$24.95—balance of \$25.00 monthly pays off your mortgage, increases your equity.



Larger, lovelier homes, too! Designed by Paul Duncan, A. I. A., Lakewood Park Mutual Homes give you a choice of 7 functional floor plans, 2 and 3-bedrooms, 21 charming exteriors. Each home is FHA inspected and FHA approved—your guarantee of sound, lifetime construction. And you'll enjoy dozens of luxury features, too...separate dining rooms...large walk-in closets...quiet Waste King Pulverators...paved patios, separate glass-door stall showers in many 3-bedroom homes.

VETERANS*

\$195

2-bedroom

down

low as \$49.95 monthly includes everything except taxes, insurance

NON-VETERANS

\$495

2-bedroom

down

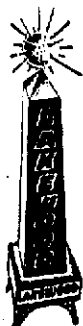
low as \$49.95 monthly includes everything except taxes, insurance

***IMPORTANT! Vets are eligible for these low terms even though all G. I. loan benefits have been used. No Certificate of Eligibility needed. Just bring discharge papers or photostat.**



See 7 model homes furnished by May Co.

Easy to get to! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Continue to Lakewood Park Tower between SOUTH STREET and CARSON. Watch for the giant billboards.

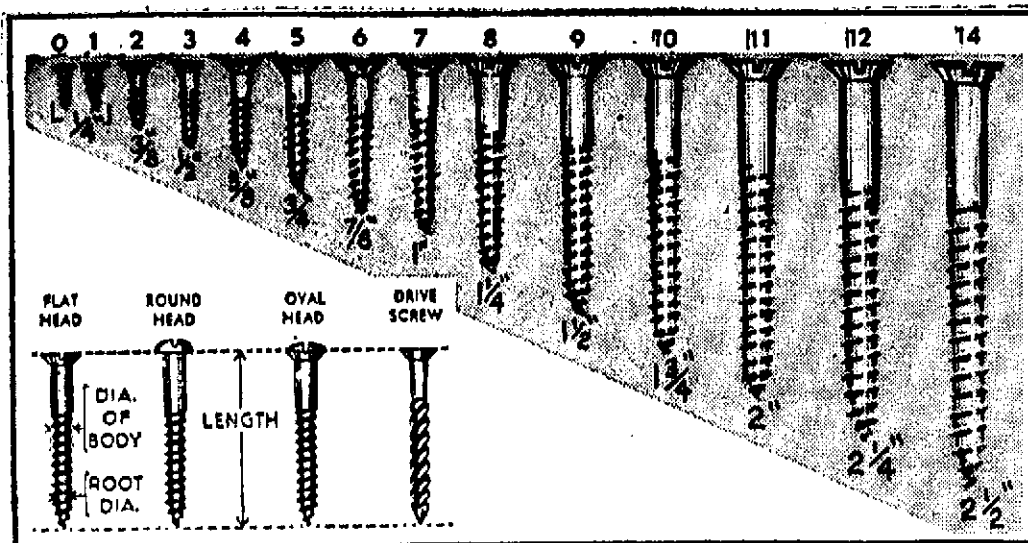


LAKWOOD PARK MUTUAL HOMES

A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Blvd.—between South Street and Carson—Open 9 a. m. to 10 p. m. every day

for further information call NEvada 6-4684 or MEtcalfe 3-5191



A handy chart for your work bench, showing the popular sizes of flat head wood screws. The numbers along the top indicate the diameter sizes, which are available in various lengths. For example, half-inch screws can be commonly had in diameters 2 to 8; inch screws in numbers 4 to 14, etc. Pilot holes and shank clearance holes are bored to accommodate these diameters. The American Screw Co. distributes a table for bits sizes to be used for each screw in hard or soft woods.

La Habra Park Homes

**ARE BETTER HOMES
BETTER BUILT - BETTER PRICED
AND LOADED WITH BETTER FEATURES**

CHECK THIS LIST OF FEATURES
WHICH MAKE LA HABRA PARK HOMES
ALL-AROUND VALUE BUYS FOR EVERY
MEMBER OF THE FAMILY

G. E. Dishwasher
G. E. Garbage Disposal
Sliding Glass Patio Doors
Duran Kitchen Nooks
Real Fireplaces
3 Large Bedrooms
Louvered Windows
6-Foot Redwood Fences
Shingle or Dolemite Roofs
Special Color Effects
Two-Car Garages

Mac Bright

PRICED FROM
\$13,300
on FHA Terms
SURPRISINGLY LOW
DOWN PAYMENTS

PLUS...

Completely Original
Exteriors

Quality, Custom
Construction

Conveniently Located
Near Major Shopping
Centers

Smog Free

Easy Access to L. A.
and Long Beach

Park-like Landscaping

Curved, Safety Streets

Orange Trees

City Living in the
Suburbs

Visit Barker Bros. Furnished Model Home at Intersection
of Whittier Boulevard and Cypress Street in La Habra

OPEN DAILY UNTIL 9:00



From Los Angeles Drive to Whittier Boulevard
then East to Cypress Street in La Habra.

As We Hear It

By the Classified Ad-Visors

EVEN with an eight-stroke advantage given him at the start, Bill Barbee of Rex L. Hodges just couldn't seem to beat Roy Smith at the country club the other day. When asked, "Wha happen?" Bill's only reply was "No comment."

Roy Smith, besides teaching Bill a few golf fundamentals also taught a course in real estate salesmanship called "Brass Tacks" here in Long Beach with about 250 in the class. He recently held the same class in East Los Angeles where he had 300 attending.

Mrs. W. C. Whittemore reports that her daughter, Mara Edwards, former editor of the West Side Graphic, has added a five-minute newscast over Station KTLN to her duties on the Independent Journal of Marin County.

Mr. and Mrs. Webster G. Hanbery, of 3222 E. Broadway, are on a trip to Montreal, Toronto and Chicago. Main purpose of the trip was a visit with their son, Dr. John W. Hanbery, who is a neurosurgeon at McGill Hospital.

Ray Mills of the Ray Mills Realty Co., 191 La Verne Ave., has a sister, Mrs. Angie McDonnell, of Seattle, Wash., visiting him. She came to Long Beach to see her son, Larry, off to Korea. The McDonnells are so impressed with our city they may make their home here.

Mr. and Mrs. Fred G. Gosch, office at 1226 E. Wardlow Rd., have just returned from a 10-day trip to San Antonio, Texas, for the graduation of their son from officer candidate school at Lackland Air Field, San Antonio. Their daughter, Mrs. Betty Davidson of Whittier, flew down for the occasion and

returned with her parents. Lt. Jack Gosch and Miss Gwenith Edmiston of Los Angeles were married one week after the graduation. He will be stationed at I & E Officers School at Montgomery, Ala.

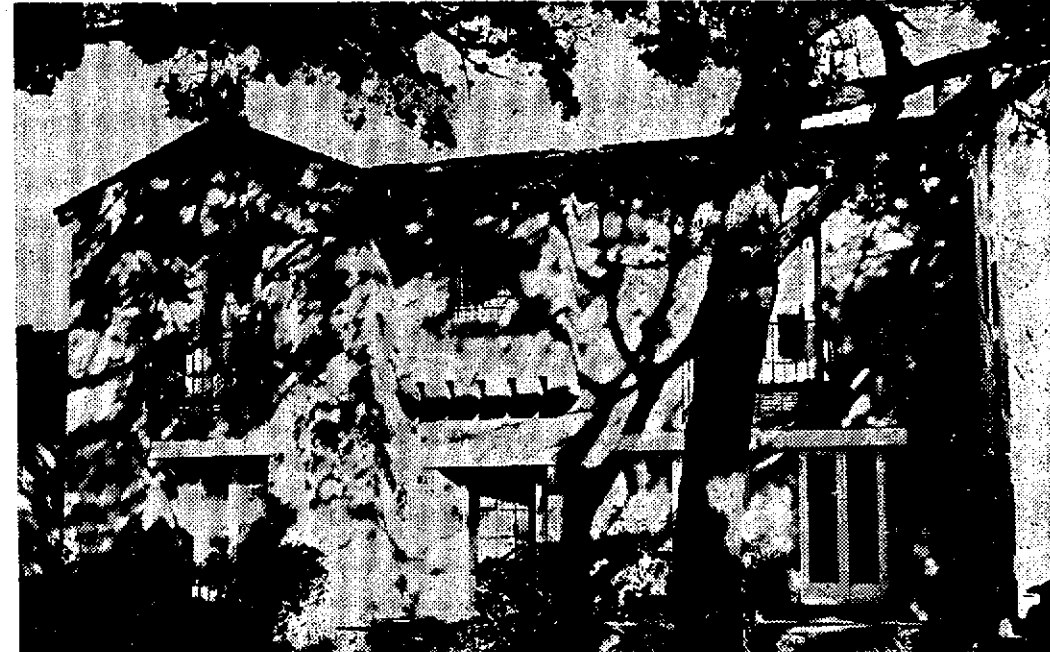
Mary Marotte, 3715 Colorado Ave., now with Rex L. Hodges California Heights office, has accompanied by her husband and two college-aged boys. They went via Las Vegas to Salt Lake had a wonderful vacation, ac-City; out into the wide-open spaces of Montana where they touched "home base," thence to Yellowstone where they slept under the stars. They continued through Idaho, spent several days on an 8000-acre ranch in Oregon, and then drove down the Redwood Hwy. to Long Beach.

After Jack Roher of 1027 E. Seventh St. returned from a 2400-mile hunting trip, he joined Mrs. Roher on another trip to San Francisco, Sacramento, Reno and Lake Tahoe. They found Northern California very hot and very dry.

Howard S. Reed, sales manager of Park Estates, reports that two new brokers have been added to the firm. They are Larry Theiss, broker of 27 years' experience in the east, handling real estate interests of big insurance companies, and Sid Elliott, formerly with Title Insurance and Trust and just recently returned to real estate. Offices are at 1321 Los Altos Plaza.

Flatness

Plenty of flat surface space is the keynote of new lavatories. Some new models have a flat ledge convenient for toilet articles.



Sunlight and tree branches cast a camouflage pattern of shadows on this four-family residence at 816 Obispo Ave., photographed by Jasper Nutter of the Press-Telegram staff. The apartment house was sold recently by Mr. and Mrs. William T. Stine to Mr. and Mrs. Aubrey N. Waldron.

Large Rooms of University Manor Homes Among Features

VISITORS to University Manor homes have been surprised at the large rooms, the unusual patio arrangements, and the many "extras" that have been incorporated into the construction to give them "custom-built" appeal, according to the sales agents, Walker and Lee, Inc.

Advanced architectural stylings, blending of colors in the interiors, varied colors on the exteriors, and front yard landscaping making them unusually good FHA buys, the sales agent declared.

"We pride ourselves on the quality material that has gone into these homes, and at the same time are equally proud of

the fact that some of the finest craftsmen in Southern California have worked on this entire development, and the combination of the two has made these homes the best FHA homes in Long Beach in my opinion," Austin Sturtevant, the builder, said.

Sturtevant has had a long and successful career of building quality homes. This training and background is reflected in the University Manor homes, priced from \$12,100.

The two model homes are located on Bellflower Blvd., one block south of Los Coyotes Diagonal.

Furnished by Bill Jones, the models are attractive and at the

same time have a high functional rating, Walker and Lee announced. The homes are open until 9 p. m.

Protection of Fixtures Requested

THE IMPORTANCE of protecting plumbing fixtures in a new house against damage while construction is still in progress is emphasized by the Plumbing and Heating Industries Bureau.

Usually the plumbing fixtures are installed while other trades are still working in the new house. Many instances of serious damage to fixtures have been reported as a result of carelessness or abuse.

Meticulous, painstaking care has been used in producing a spotless, gleaming surface to safeguard the health and delight the eye of the user, but it is not indestructible. Like glass it can be irreparably damaged by scratches or chipping.

A bathtub, or kitchen sink, for instance, should not be used as a place to store paint, plaster, tools, or as a catch-all for refuse after cleanup. Similarly, a water closet or lavatory basin should not be used as a workbench to saw a board or as a garbage can.

Many plumbing contractors provide a protective cover or coating for the bathtub. Even this, however, is insufficient protection against some of the abuses to which fixtures are often subjected in new houses prior to occupancy.

It is for this reason that the plumbing industry is asking the co-operation of other trades in the protection of fixtures during construction for the benefit of owners and home-makers.

The replacement of damaged fixtures already installed not only represents a considerable expense for the builder but also causes delay and inconvenience for the owner and homemaker.

Because the replacement of fixtures damaged by abuse constitutes a needless waste of manpower and critical materials, the plumbing industry suggests that this problem be covered in the specifications of the architect. These specifications, it is suggested, might well include a provision that all mechanical contractors co-operate in protecting the quality of the plumbing fixtures to the best of their ability at all times by avoiding their use for storage or mixing purposes.

Bells, Babies

Wedding bells chimed for 1,585,000 couples in 1949 in this country and 3,729,000 babies were born, the National Association of Home Builders reports. The group cited this fact as a major reason why full housing production, consistent with the war effort, must be allowed to go ahead.

Protective

Termites and decay-producing fungi do not harm wood, pressure treated with a copper-arsenate salt preservative.

"THERE'S NO SUBSTITUTE FOR SATISFACTION..."



...and there's no substitute
for the satisfaction you'll get
from the home you build in
PARK ESTATES

The finest lots in the southland are being purchased in PARK ESTATES by some of the finest families in the southland. Visit smog free "away from the crowds" PARK ESTATES today!

See The Garden House, Dramatic, Colorful Furnished Model Home by Aaron Schultz

DIRECTIONS: On Pacific Coast Hwy. at Anaheim St., 1/2 mile east of the Lakewood Boulevard Traffic Circle (Near Long Beach State College Campus)

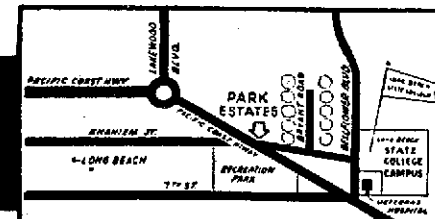
Park Estates

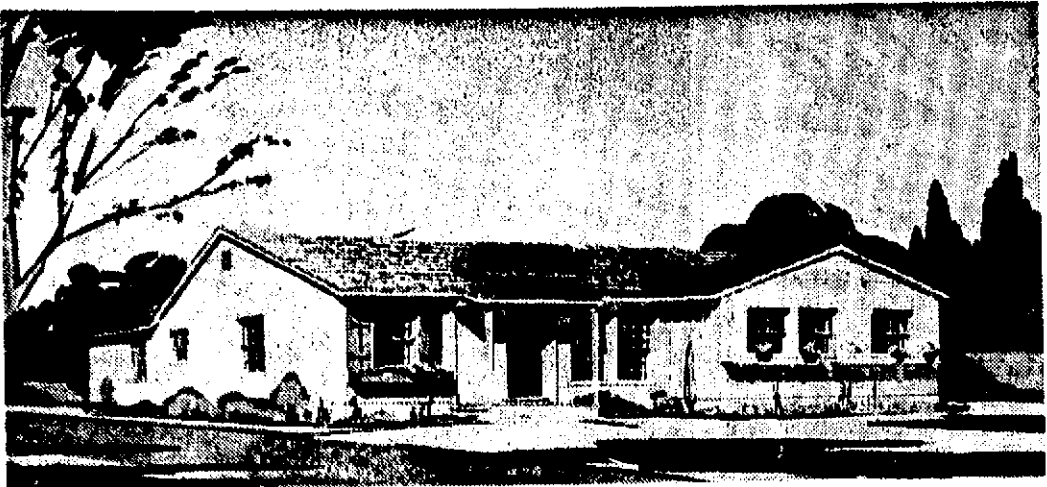
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Courtesy To Brokers

Phone Long Beach 90-1912





Pictured here is one of 21 models featured in the new third unit of Lakewood Park Mutual Homes now open. New low down payments and monthly terms are available to both veterans and non-veterans. Furnished model homes are open daily adjacent to the sales office at 5327 Lakewood Boulevard.

Thousands Buying Homes Under New Mutual Terms

THOUSANDS of buyers are investing in the future at Lakewood Park Mutual Homes where new reduced down payments and monthly terms are enabling veterans and non-veterans to purchase FHA-inspected homes in the \$250,000,000 planned community.

Developers announced that veterans are availing themselves of terms from \$195 down and monthly payments from \$49.95, for two-bedroom homes to fulfill a desire for security found only in home ownership. "Veterans are eligible for these low terms even though all their GI loan benefits have been used," Lakewood Park Mutual Homes officials declared. "No certificate of eligibility is needed for the purchase of an FHA-inspected home — veterans need only bring their discharge papers or a photostatic copy."

Pointing out that not only veterans benefit from new reduced terms at Lakewood Park Mutual Homes, officials said non-veterans may obtain a two-bedroom home from \$405 down and monthly payments from \$49.95, everything included except taxes and insurance. Reduced down payments for three-bedroom homes start at \$495 for veterans, and \$695 for non-veterans, it was said.

"Here's how it works," the company said. "You become a member of a mutual construction association formed solely to build hundreds of homes at one time. When your home is built, you end your connection with the association, and

receive title, deed and individual mortgage in your name under a 25-year FHA 4 per cent loan, with the privilege of paying up sooner under regular FHA procedure."

Models offer seven functional floor plans and 21 exteriors in two and three-bedroom styles. Homes are built under continuous FHA inspection.

Among the features are rubber-tiled bathrooms with cove base, glassed-in stall showers, electric wall heaters, trellised porches, natural redwood exterior trim, double garages, separate service-porch laundry facilities and multibreaker switch control.

Others are large, airy kitchens with built-in electric garbage pulverizers, inlaid linoleum, stainless steel drainboards, double sinks, large cabinets, drawers and cupboards, abundant closets, separate dining rooms, large bay windows, hardwood floors, cedar shingle roofs, large living rooms and bedrooms.

All homes are landscaped by the developers front, side and rear. Lots offer plenty of room for patio, barbecue and play and service areas, the developers said.

From downtown Long Beach, the Lakewood Park sales office and seven company-furnished model homes, open daily from 9 a. m. to 10 p. m. at 5327 Lakewood Blvd., are reached by driving north on Atlantic Ave. to Carson St., turning right to Lakewood Blvd. and left one mile to the tower.

Local Building Costs Up 12 per cent in Past Year

CONSTRUCTION costs in Long Beach on Sept. 31 were up 2 per cent over March 31 and up 12 per cent over Sept. 31, 1950, according to the annual Dow Service survey of 130 cities. Long Beach costs are 13 per cent under those of New York City, which Dow uses as a standard.

Long Beach cost increases were slightly lower than those for the rest of the cities in the 11 western states, Dow Service reported.

Commenting on the comparatively stationary position of building costs, Myron L. Matthews, head of Dow Service, said the situation should not be applauded. He said it is reminiscent of the early 1930s... "and that ain't good." He continued:

"Second only to agriculture in its support of the peacetime national economy, construction activity severely curtailed holds the power of so undermining

the financial structure as to compel: 1—A reactivation of construction activity to restore a balance, 2—Additional, and then some more, step-ups in military expenditures to overcome the vacuum in the economy due to fading construction, and, finally, if No. 2 is pursued, 3—A full-scale war to justify the preparation and insure political continuity.

"So, to us, the stalemate in building costs is not as glorious as it may be to others. Because of its traditional lack of integration, the construction industry is probably the nation's outstanding remaining example of the unfettered workings of the once-famous laws of supply and demand. And we suggest that if the 'no confidence' appraisal made of the industry by its several million participants during the year's building season, now grinding to a tired and disgusted seasonal end, is a fair judgment (and we believe it is), then there is economic trouble in store for all of us, both within and without the building business."

"Surely there is enough savvy housed in the powers fully capable of appraising the phenomena of a static cost level in construction when it should have increased, notwithstanding Messrs. Wilson, Fleischmann, Disalle, et al. If they take a good look behind the curtain, behind the facts, they will do something constructive about it, or forfeit their place in history of which their grandchildren would have been proud."

Well Tested

Chemomite wood preservative, developed at the University of California, was tested by scientists for years before it was marketed.

Industrial Building Activity Reported

INDUSTRIAL and commercial construction has advanced to the fore in Long Beach as the rush of residential building tapered following the Oct. 1 effective date of new federal regulations for materials.

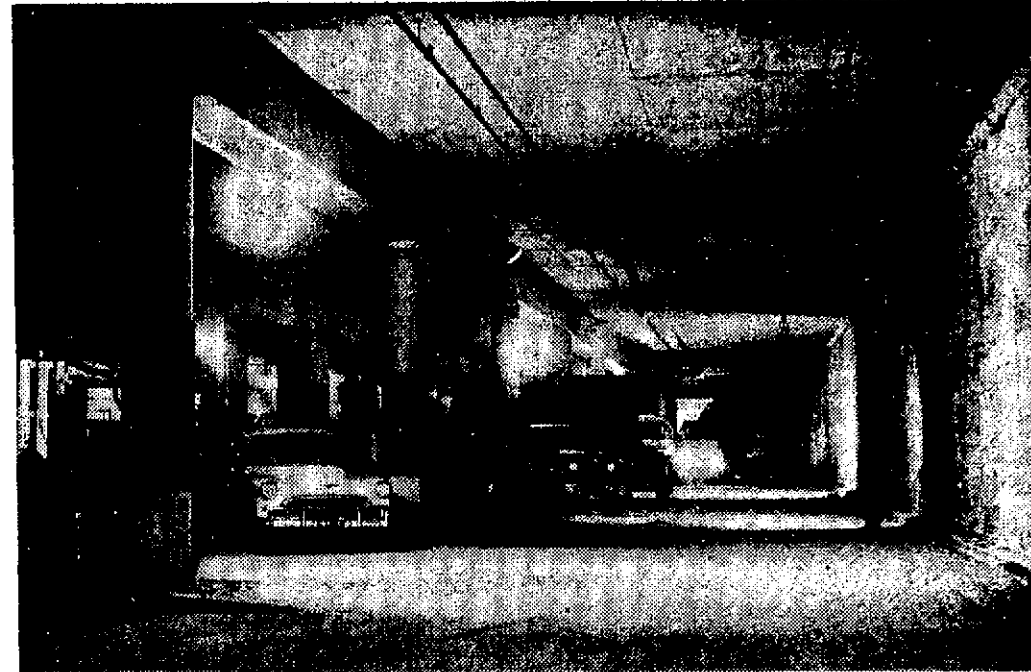
Southern California Edison Co. has taken general contract bids for an 80 by 80-foot warehouse and machine shop for the Terminal Island Steam Station. Construction will be of corrugated aluminum siding over structural steel, with concrete floor.

Gene A. Condra of Anaheim will build a one-story steel frame and stucco storage building for a candle factory at 1652 W. 15th St. The structure will be 35 feet by 80 feet. Plans were prepared by D. Easton Herald, architect.

A 3000-square-foot addition will be constructed by Russell S. Best, contractor, to a medical clinic building at 1132 Atlantic Ave. Plans are by Poper & Lockett, William A. Lockett, architect. The new portion will house a dental suite.

A one- and part two-story auto repair garage will be built by Roy D. Van Alstine at 1540 E. Pacific Coast Hwy. Covering 32 feet by 90 feet, the structure will be of concrete block with composition roofing and aluminum sash.

The Crane Co. has given a contract to Charles W. Pettifer to move a warehouse at 720 W. Anaheim St. 150 feet to the north to make way for highway improvements in connection with the Anaheim St. bridge. Kenneth S. Wing, architect, prepared the plans.



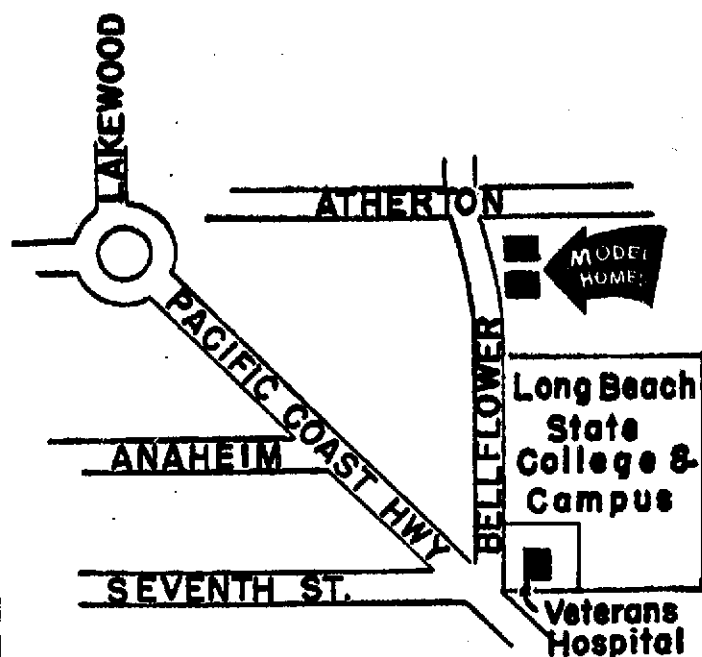
This partial view of the 2300-foot service tunnel which runs beneath Lakewood Center shopping development, shows loading docks of 345,000 square foot May Co. department store now nearing completion. All loading for primary stores in the center will be at basement level, thus keeping heavy traffic clear of shopping and parking areas.

They're **NEW!**

AND BETTER

Los Altos
VILLAGE
Homes

THE PERFECT HOMES IN A PERFECT LOCATION NEXT TO THE LONG BEACH STATE COLLEGE CAMPUS. A 'LOYD S. WHALEY DEVELOPMENT



The Homes

Exciting New Homes Loaded with 1952 Features — Unusual floor plans, greater versatility of exterior designs. You'll find all these things in the home you choose in LOS ALTOS VILLAGE. See Them Today!

The Community

LOS ALTOS VILLAGE is a community of spectacular stores, unusual homes, and it's built around the campus of the Long Beach State College. These community features assure long range home values.

FOR YOUR ENJOYMENT AND INSPECTION

2 Model Homes Furnished by Aaron Schultz Featuring Zolatone the New Miracle, Wonder Paint

The Model Homes Are Located at 1798 Bellflower Boulevard See These Homes Today for the First Time

Buy Now! And take your pick of choice lots and Home Stylings.

PRICED AS LOW AS ... **\$9,995**

Veterans \$600 Dn. Non-Veterans \$1500 Dn. (PLUS COSTS)

EASY MONTHLY PAYMENTS FOR BOTH VETERANS AND NON-VETERANS

Phone 9-8257 -- 9-6825

Walker & Lee, Inc.
Realtors



Fall vegetables are delicious and, in the Southland, plentiful. Here, onions baked with cheese and buttered peas are served with tasty pinwheel meat loaf.

FALL vegetables! Lucky are we in sunny California to have fall gardens, of our own making with fresh, crisp vegetables to be had on our table within the matter of minutes, or from our grocer's abundant stock.

Probably one of the most popular of the fall vegetables is the squash—hubbard, banana or the acorn. Suggested today is baked acorn squash topped with butter and maple syrup and a pinwheel meat loaf surrounded by cheese baked onions and buttered peas. You'll like both recipes as well as other ideas suggested here for preparing fall and winter vegetables.

But first, let us give you a few do's and don'ts for taking care of and cooking your vegetables!

Do cook in as large pieces as possible.
Do cook in as little water as possible.

By Mildred K. Flanary

Do start them in boiling water.
Do bake or steam them in skins often.
Do cook only as much as needed for one meal.
Do season vegetables carefully to taste.
Don't let vegetables stand in water.
Don't add soda to green vegetables.
Don't overcook vegetables.
Don't stir air into vegetables while hot.
Don't throw away liquid from vegetables.
Don't waste any part of vegetables.

Baked Acorn Squash
2 medium acorn squash
1/2 cup maple-blended syrup
2 tablespoons butter
Salt

Cut squash in half and remove seeds. Cover bottom of baking dish with boiling water. Place squash, cut-side down, in the water and bake in hot oven (400° F.) 30 minutes. Turn squash cut-side up in pan. Place about 1 tablespoon syrup and 1/2 tablespoon butter in center of each squash half. Sprinkle with salt. Continue baking 30 minutes, or until squash is tender. Makes 4 servings.

Pinwheel Meat Loaf
1 tablespoon salt
3 quarts boiling water
4 ounces long spaghetti
1/2 cup dry bread crumbs
1/2 cup milk
1/2 cup chopped onion
1 pound hamburger
1 egg, beaten
1 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon powdered sage
Tomato sauce
Add 1 tablespoon salt to ac-

tively boiling water. Gradually add spaghetti and boil until tender (about 12 minutes). Drain and rinse. While spaghetti is cooking, soak bread crumbs in milk. Add onion, hamburger, egg, salt, pepper and sage. Mix well. Spread out on wax paper to form a rectangle, 8x12 inches. Cover with spaghetti. Roll up like a jelly roll. Place in greased loaf pan 8 1/2 x 4 1/2 inches. Bake in moderate oven (350° F.) 45 minutes. Serve hot with tomato sauce. Yield: 4 servings.

Fall Vegetables

Baked Onion and Cheese
24 small onions (about 1 1/2 lbs.)
2 tablespoons butter
2 1/2 tablespoons flour
1 1/4 cups milk
1/2 to 3/4 teaspoon salt
Few grains pepper
1 cup grated American cheese
Buttered soft bread crumbs
Cook the onions in boiling, salted water until tender. Drain and place in a buttered baking dish. Melt the butter in a saucepan, add the flour and mix well. Add the milk and cook, stir-

ring constantly, until sauce boils and thickens. Add the salt, pepper and 1/2 cup of the cheese and stir until melted. Pour over the onions and cover with the crumbs mixed with the remaining 1/2 cup of cheese. Bake in a moderate oven, 350° F., until the cheese is melted and the mixture is heated through. Serves 6.

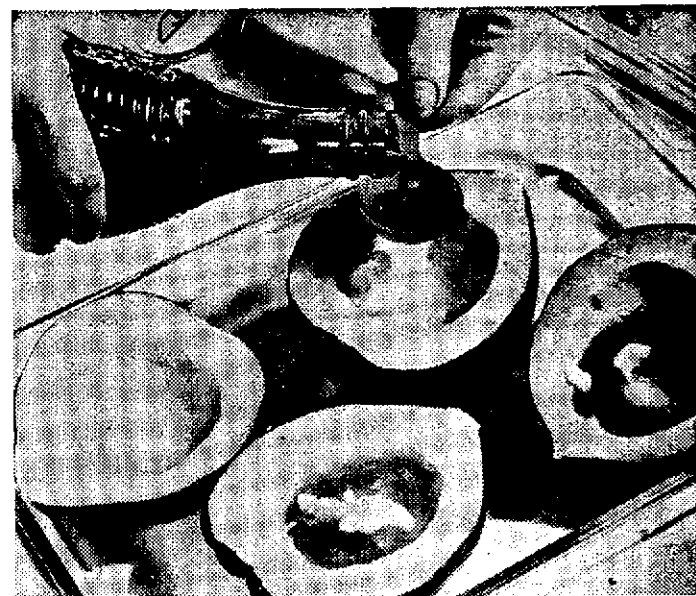
Baked Spanish Eggplant
1 medium eggplant, peeled
2 teaspoons kitchen bouquet
1/2 cup fat
1/2 cup diced onion
1/2 cup diced green pepper
8 oz. can tomato sauce
1 teaspoon salt
1/2 teaspoon pepper
Slice eggplant 1/2 inch thick and brush with kitchen bouquet. Brown in fat. Remove to shallow baging dish. Add remaining ingredients to fat and bring to boil. Pour over eggplant and bake, covered, in moderate oven, 350° F., until tender, about 20 minutes. Serve sprinkled with grated Parmesan cheese. Serves 4.

Broccoli
Just right for any winter meal—and always popular.

Cook in a small amount of boiling, salted water until just tender. Serve with this Almond Butter: Melt 1/2 cup butter or margarine in a heavy pan. Add 1/2 cup slivers of almonds and heat carefully to give almonds a toasted flavor. Add 3 tablespoons lemon juice. Pour over broccoli and serve at once. Makes 6 servings.

Cabbage
Cabbage and Apple Salad: Arrange cabbage salad in a ring on a large plate and pile diced, red-skinned apples in the center. (Dip them in lemon juice so they won't darken). Serve with a vinegar-mayonnaise or sour cream dressing.

Carrots
Golden, crunchy carrot sticks for the relish tray—and Toasted Carrots for a special dinner. Cook 12 whole carrots in boiling salted water, covered, only until tender. Dip in 1/4 cup salad oil, then in finely crushed cereal flakes, to which 1 teaspoon salt and 1/2 teaspoon pepper have been added. Arrange in pan and broil until cornflakes are toasted, about 5 minutes. Baste twice with



One of the most popular and plentiful fall vegetables is acorn squash. It can be baked with butter, syrup.

any remaining oil while toasting. Makes 4 servings.

Yams and Sweet Potatoes
Just bake. Serve with lots of butter.

Parsnip Fritters
2 cups diced raw parsnips
1 1/2 cups sifted flour
2 teaspoons baking powder
1/2 teaspoon salt
1 cup evaporated milk
1 egg
Peel and dice parsnips. Cook in boiling salted water to cover until tender. Drain and mash.

Sift the flour with the baking powder and salt into a bowl. Beat the egg. Add milk and mashed parsnips. Stir into the flour mixture and mix well. Drop by spoonfuls into hot deep fat (365° F.) and fry until golden brown, about 4 to 5 minutes. Drain on absorbent paper. Serve hot. Makes 16 fritters, 5 to 6 servings.

This fritter batter is an excellent one to use for all your fritters, or for batter-fried chicken or shrimp so keep it handy.

OVER 200 VALUABLE PRIZES

Win a Florida or California Winter Vacation and a New Packard!

FIRST GRAND PRIZE (Federal Income Tax Paid)

A NEW PACKARD PLUS AN ALL-EXPENSE PAID 2 WEEK VACATION FOR TWO. Winner can choose:

The luxurious **AMBASSADOR HOTEL**, Los Angeles, California with round-trip transportation furnished or

The beautiful ocean-front **SEA ISLE HOTEL**, Miami Beach, Fla. with round-trip transportation via **NATIONAL AIRLINES'** world-famed **STAR**—also \$500 cash bonus if your entry is accompanied by 2 Durkee's Margarine Package Guarantee Panels, or one Margarine Guarantee Panel and the trade name "Durkee" from the label of a jar of Durkee's Mayonnaise or Whipped Salad Dressing.

SECOND GRAND PRIZE (Federal Income Tax Paid)

A ROUND TRIP FOR TWO TO FLORIDA VIA NATIONAL AIRLINES' world-famed **STAR** with two weeks at the Sea Isle Hotel.

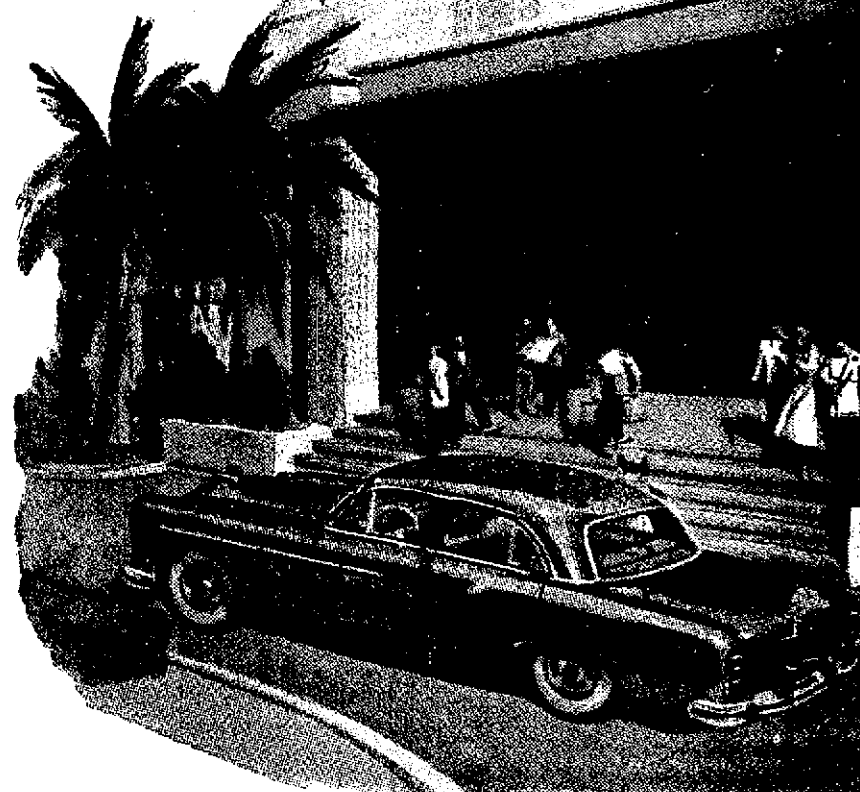
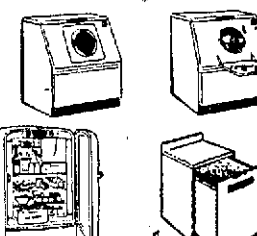
Plus a \$1000 winter wardrobe from **Burdine's** in Miami—also \$250 cash bonus if 2 Durkee's Margarine Package Guarantee Panels, or one Margarine Guarantee Panel and the trade name "Durkee" from the label of a jar of Durkee's Mayonnaise or Whipped Salad Dressing accompany your entry.

3 THIRD PRIZES—Westinghouse Laundry Twins

The next five winners will each receive a Westinghouse Laundromat and a Westinghouse Electric Dryer.

125 Other Big Westinghouse Prizes

10 Automatic Electric Dishwashers
10 Westinghouse Colder Cold Refrigerators—(8 cu. ft.)
175 Westinghouse Roaster Ovens



You can win any one of these prizes with Five Little Words...

This is the easiest contest yet! All you do is send in five words that best describe the superior qualities of Durkee's Margarine—along with the Guarantee Panel (or reasonable facsimile) from a Durkee Margarine carton. (To qualify for the cash bonus, add another Margarine Guarantee Panel or a label from Durkee's Mayonnaise or Whipped Salad Dressing.)

These five words may be existing or coined and may consist of five disconnected "descriptive" words, such as "mild, delicious, nutritious, economical, healthful" or any five word combination such as "An unbeatable spread for bread."

When you taste Durkee's on bread, biscuits, or pancakes, you'll think of many words which are descriptive of its fresh, delicate flavor. Write five of them on this entry blank and mail to R. L. Polk & Company, P. O. Box 7107, Chicago 77, Illinois, or secure entry blank from your favorite grocer with official contest rules. Only entries postmarked between September 22nd and November 15th (inclusive) will be eligible.



Durkee's Own Grade AA Margarine

Get complete rules from your grocer and fill in this entry blank today—

I believe these five words best describe the superior qualities of Durkee's Margarine—

Name _____
Address _____
City _____ State _____

Unusual Scrapbook



—Photo by Joe Risinger

Summer-long hobby project of Mrs. Nell Langdon (above) was the search for material for scrapbook.

By Caroline Coleman

SUMMER-LONG search party" might well describe the hobby of Mrs. Nell Langdon, 1053 Pine Ave., who has just completed another of a series of unusual scrapbooks. Her search was for magazine pictures to fit the subject matter contained in the article

"What Is a Little Girl?" by Alan Beck, published recently in "Parade," a Sunday supplement of the Long Beach Press-Telegram.

The scrapbook consists of varicolored sheets of drawing paper enclosed in a heavy scrapbook cover. The subject matter is typed on the illus-

trated pages and an occasional poem is inserted. The decorations are flowers and birds cut from greeting cards.

The first unusual scrapbook was one entitled "A Little Girl and Her Family Tree." This is a large scrapbook converted into a photograph album. It begins with pictures of the little girl from babyhood and onward, and a picture of a beautiful tree. This is followed by her father's, then her mother's photos from infancy to maturity, culminating in their wedding-day pictures, the announcement and the newspaper clippings. Next come the paternal and maternal grandparents and great-grandparents, then her uncles, aunts and cousins. Last of all are the pictures of her friends and playmates. The entire book is captioned and decorated with cut-out flowers, streamers, birds and pets, giving it an artistic appearance.

In the making of the second book, the very beautiful pictures in sepia and black and white found in the scenic calendars of the New England states were used, supplemented with appropriate poems.

All three of these were gifts made to the little granddaughter, Alice Catherine Langdon, 4612 Monogram St., Lakewood Park.

"SCRAPBOOKS always interested me," Mrs. Langdon said. "As a child I pored over the poems, articles and items of interest of the Civil War era that my mother had pasted into a leather-bound government book of statistics. I adopted her method of preserving printed matter I might wish, later on, to refer to. This led to the making of separate scrapbooks on given subjects, such as items on current national and international affairs, articles on the moving picture industry and appraisals of movies, poetry, recipes, etc. Those containing good reference material I passed on to school and study groups. All of these I specify as commonplace."

"What prompted the making of the first unusual one was the wish on my part to hand down to my family only those photographs which held an interest. The other two were the result of taking an idea and enlarging on it with pictures. This can be done with many articles found in newspapers and magazines."

your beauty begins with a **Beautiful BUST!**

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During the past FIVE YEARS this easy, economical method of NATURAL breast development has enabled thousands of women to obtain a full, firm and fashionably feminine bustline. NOT A CREAM OR OINTMENT EASY TO USE—AMAZING RESULTS. SAFE... Prescribed by gynecologists, obstetricians, and eminent physicians.

Dr. H. H. H. H.

Sale 317—4454 Hollywood Blvd. Phone HOLLYWOOD 9-5231 Long Beach 70-4911

Or This

Mail Coupon (or Call) for our beautifully illustrated booklet containing numerous unsolicited testimonials and before-and-after photographs.

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FAMOUS FOODS

Book Reviews

Paradise Found at Newport

By Fred Taylor Kraft
Photo-Telegram Book Editor

RICHARD TREGASKIS, an able reporter who never hesitates to take a long jaunt when he feels like it, boarded a plane and traveled 48,000 miles in search of an earthly paradise. His search took him to China, India, Bali, Australia, New Zealand, Egypt, Switzerland, Sweden and way countries. But in all of these something was lacking—they just didn't measure up.

But reporter Tregaskis, after a fabulous journey, found his paradise at nearby Newport Beach. "Just like heaven, with the advantages of a friendly civilization." And there, in his house on a hill, he lives with his family, writes books, magazine articles and screen plays. And of his new-found paradise he writes:

"Swimming and rowing in that pleasant bay, and walking all around it, I saw that other people in the Newport-Balboa paradise appreciated it as I did. On the ocean front I noticed two small, comfortable cottages squatting side by side. Both carried boards at the front showing the names of the households. The first said 'My Shangri-Lai.' The second said 'Mine Too.' I could have added a third with the same legend for our house on the hill."

All of which puts us here in Long Beach mighty close to paradise.

Friend of GI Tells Story

OPERATION GREASE-PAINT, by Anna Maria Buckner Williams, 240 pp. Hollywood: House-Warner, \$3.00.

IN THE summer of 1943, Miss Williams, spirited young American actress, went overseas with a company to present "Kiss and Tell" to battle-weary and homesick American troops. They put on the comedy, sometimes twice a day, on improvised stages on large islands and sometimes flimsy small islands of the Pacific. They endured heat, lightning, storms, gnats, rats, crowded quarters and emergency rations. Miss Williams dated men who long had been without dates, she comforted them when they got "Dear John" letters—"Dear John, I am marrying someone else. But I always will be a sister to you." She wrote letters for them when they had to tell girls back home that they had fallen for island beauties. She kept a diary, and from her diary notes she wrote this gay, brave, companionable book, with its superb title.—V. W.

Library Gets Folk Records

THERE are colorful rhythms and songs on new folk recordings received at Long Beach Public Library. American, Irish, Scottish and Spain are represented by "All Day Singin'" sung by Adelaide Van Wey; "Ballads" sung by Josh White; "Music of Haiti," recorded in Haiti by Harold Courlander; "Scottish Bagpipe Music," played by Major MacLellan, and "Spanish Guitar Solos," played by Carlos Montoya.

Long Beach Best Sellers

FICTION:
1. THE CAINE MUTINY, by W. G. Sebald.
2. THE CRUEL SEA, by M. J. S. Smith.
3. THE HOLY SINNER, by M. J. S. Smith.
4. THE PRESIDENT'S LADY, by M. J. S. Smith.
NON-FICTION:
1. KON-TIKI, by Thor Heyerdahl.
2. THE SEA AROUND US, by Carson K. Kennedy.
3. MY HOME ON THE RANGE, by Carson K. Kennedy.
4. THE WANDERER'S TALE, by Carson K. Kennedy.
5. THE WANDERER'S TALE, by Carson K. Kennedy.
6. THE WANDERER'S TALE, by Carson K. Kennedy.

Unusual Books

MAX MILLER requires 107 pages of "The Cruise of the Cow" (E. P. Dutton, \$5) to get into what the dust jacket says is "a voyage to Baja California," but his musings on life and Lew Walker's 47 photographs of birds and life in Baja California make the cruise interesting. This book is a departure from some of Miller's more recent writings and contains some seemingly forced passages. However, there is much in it that lives up to the past standards of one of the truly entertaining yarn spinners among the moderns.

LAWYERS, government officials, scholars curious as to where the current rapid development of administrative law will carry the United States 100 years hence might take a look at "Roman Law" (University of Oklahoma Press, \$3.75). Author Hans Wolff himself does not point out a parallel. He traces the development of the Roman legal system from lore to modern code and his book is remarkable for its scope, brevity and clarity.

A BRIEF account of a jungle-hopping honeymoon is provided in "Love Is His Copilot" (Exposition Press, \$3), by Dian Ruy Barbosa. The author, a California girl who married a dashing Brazilian flier, uses her honeymoon flight to Rio as a basis for a romantic, sociological travelogue, and her book contains interesting glimpses of Latin-American life.

Fiction Shelf

RENNY'S DAUGHTER, by Miss de la Roche, 374 pp. Boston: Atlantic-Little, Brown & Co., \$5.

FOR MORE than a generation, Miss de la Roche has been entertaining a constantly growing audience with her warm, devoted stories of the Whiteoaks of Jalna. Thousands of readers have come to know the Whiteoaks as their personal friends.

Now a new generation of this family has grown up. She is Adeline, daughter of Renny, the master of the house of Jalna; and this is a glowing, tender story of her love affair with a worthy young Irish lad while Renny is engaged in a struggle to save beautiful Jalna from being overrun by a subdivision. Also, there are the familiar old uncles of Adeline, Nicholas and Ernest, about whom much of the family life centers. A beautifully done story of an intensely interesting family.

THE KENNY, by Miss Williams, 214 pp. Boston: Houghton Mifflin Co., \$3.

THIS is a story of World War II as seen from a four-stack overage destroyer and the enemy are Nazi submarines. Life aboard the USS Dea is convincingly realistic and the ever present drama of kill or be killed is skillfully presented. The strain and tension of the hunt mounts until, like a spring wound too tightly, something has to give. Training and discipline help the strong, the weak crack up. Wirt Williams has written a fine story of the sea.—R. G.

HARDROCK AND SILVER SAND, by Charles Lindbergh, 240 pp. New York: Charles Scribner's Sons, \$3.

BLACKLISTED because of his socialistic philosophy, Hardrock Miner "Pop" Nolan finds it difficult to get and keep a job. He wanders over much of Arizona with his burros and his sons, Robin and Tommie. The latter tells this warm, heart-throbbing story of their wanderings, how he and Robin grow up in their insecure existence, and what finally happens to them. There's pathos and a chuckle on every page, a nature lesson in each paragraph. And, as if this were not enough, Santee illustrates his down-to-earth story with half a hundred of his fine drawings.—F. T. K.

A SUPERNATURAL, Po-like quality permeates this mystery novel by the St. Petersburg-born writer, long a resident of Paris. The Russian mood was carried over successfully in the English translation by Nicholas Wreden. Written in the first person it tells the story of a man subject to recurring traumatic states in which he has glimpses of events to take place in his future life—with variations. For

Japan Notes S. F. Treaty Signing With 3 Stamps

TO CELEBRATE the signing of the peace treaty in San Francisco, Japan has issued three new stamps. A 2-yen brown and 24-yen blue depict a chrysanthemum. The chrysanthemum has long been the official flower of the emperor and as such has come to be revered in all Japan. An 8-yen blue and red pictures the flag of Japan. A special circular cancellation of a dove of peace appeared on Japanese mail, too, to commemorate the occasion.

A TEN-VALUE set of stamps will be issued at the end of the year by Nica-

General, Civilian in Fine Tale

MELVILLE GOODWIN, USA, by John P. Marquand, Boston: Little, Brown & Co., \$3.75.

By Paul Bartlett

A CHIEF of the Book-of-the-Month Club has written another novel. It is fun to put one's ear to the ground and listen to his soft drum beats. In this way one has a special stethoscope on Paris, on New York, on the Army, on today's radio commentators and many aspects of life.

Melville Goodwin, two-star general, represents the Army ranks. Sidney Skelton represents the civilian world: He is a well-known news commentator. Their lives are today's regimented responsibilities. Simmered together, the 596 pages make a restrained story that slowly unfolds the lives of Goodwin and Skelton and their wives and mistresses. Through the use of repeated time-shift passages, Marquand eyes the peaceful days before World War I, takes us through World War II, and brings us virtually to the present. Clever sayings dot the chapters.

Somehow, Skelton thinks he must be a man-of-good-will to Goodwin. Goodwin, involved in an extra-marital scandal, must be saved for the U. S. Army and a third gold star. It is most amazing how Skelton, scarcely more than an acquaintance, can live and breathe Goodwin for days on end.

Goodwin's life story is given to us at a magazine writer's round-table session. This is where the time-shift puts its special scanning disc on his early New England boyhood, his West Point days, Army brass, wifely guidance, the New York mistress and the Pentagon doings. Humor, yes. Modest satire, yes. Probative values, no. But no one can underestimate the smooth, accomplished style, the elegant restraint, the capable delineations, the facile conversation, the progression deftly.

Books, Writers

Three New Volumes Highlighted by Humor

By Joseph Joel Keith

THREE NEW VOLUMES, each highlighted by its own unique brand of humor, rise above the reviewer's heap of books.

TRUMAN CAPOTE'S "The Grass Harp" is the story of several rebellious townspeople who, seeking freedom from oppressive forces, go to live in a tree house on the wood's edge. Wisdom, wit, a crystal-clear depth, and that fascinating Capote quality, magic, are herein interwoven; it is also a strange love story of a very high order. I think this book will probably find its high place on that lofty shelf of a permanently enduring literature. Capote again goes on high roads past literary peaks.

NANCY MITFORD'S "The Blessing," published by Random House, as was "The Grass Harp," shows a different type of humor, as well as wisdom. The fine love story concerns a lovely English girl and a war romance with her French hero, their life in France and with their child, "the blessing" of this beautifully written novel. The drama and the humor spring from the differences in the English and French temperament, from the gay husband's extracurricular activities in the course of their marriage. As solid and entertaining a novel as we have found this year.

WHEN DAISY ASHFORD was 9 she wrote a novel called "The Young Visitors," and Sir James Barrie wrote the foreword. All the misspelled words were left in the book and in the titles, and 9-year-old Miss Ashford, long before the days of TV, offers "The Young Visitors" and other



Developing and printing one's own pictures is one of the greatest thrills in pursuing photography as hobby.

Camera ANGLE

By Rosemary Day

I HAVE discussed in these articles the many ways in which you can improve your picture taking. But I often wonder how many of you have tried developing and printing the pictures you take. If you have never delved into this fascinating work, you are missing one of the greatest thrills in photography.

Developing and printing can be remarkably easy when you use one of the small kits available today. These kits, although costing only a few dollars, contain all the equipment needed—a printing box, chemicals for developing film and paper, trays, a safelight, tumbler, thermometer, clips—everything to carry the operation from the undeveloped roll of film to the finished print.

All you have to provide is a completely darkened room. I have found that the kitchen meets this requirement. At night, hang blankets over the windows to shut out any stray light. Or if the kitchen is not handy, you can use the bathroom or even the basement laundry room. Wherever you work, however, you should have access to a basin with running water where chemicals can be mixed and then discarded after the night's work is finished.

The handy instruction book included in the kit will show you, step by step, how to develop your film. Processing a single roll takes perhaps 20 minutes from developer to the fixing solution, which "sets" the image. After a final rinse, the films are hung up to dry. Perhaps the next night you will want to print your pictures. Again the steps are simple. After the paper is placed in contact with the negative on the printing box and exposed for a few seconds, the image is developed, rinsed, and the paper placed on a flat surface to dry.

CAMERA CLUB NEWS... The monthly print competition of the Southern California Council of Camera Clubs will be held Monday, 8 p. m., at the Los Angeles Polytechnic High School, Flower and Washington Ave. This meeting is open to anyone interested in photography—there is no charge. Approximately 250 prints are viewed and criticized by three outstanding judges. . . . Long Beach Cinema Club will hold its annual election of officers at the meeting, Wednesday, 8 p. m., in the Houghton Park Clubhouse. George Cushman will present "Title Making" as the program. . . . Rotary Club camera group will have a program arranged by Gordon McClenathan at its meeting Wednesday, 8 p. m., at the Venetian Square Coffee Shop. . . . Long Beach Camera Guild has a color competition slated for Wednesday, 8 p. m., at the Art Center, 2300 E. Ocean Blvd. Special feature of the meeting will be the awarding of the gold cups to Arthur D. Jencks and Millidge Day, winners of the Commu-

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By C. C. Cawley THIS

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Painters Depart on Outing

By Lilian Haislip

AUTUMN is the artist's season. Its winery air and golden sunshine, its multi-colored and its ever-changing moods are the stuff of which the artist's dreams are made.

Following the beckoning finger of the bold siren season, members of the Spectrum Club are gathered in their annual fall rendezvous at Fisherman's Retreat in the San Timoteo Canyon, near Redlands.

During the three-day round-up, Oct. 12-14, the club's members and guests equipped with palette and brush and drawing board—and just possibly a fishing rod or two—are availing themselves of the fine sketching possibilities in the vicinity and as a result many excellent paintings will be added to the art collection of the club. If any fishing is done, that is purely incidental.

Gathered around the campfire last night, they were entertained by Jimmy McGarrigle, vocalist, and they did a little vocalizing themselves in western harmonies. Ray Kendig is rendezvous chairman. Rob Perrigan is president of the club and Harold Bragg is secretary.

A GROUP of 23 water colors by George Gibson, president of the California Water Color Society, a national organization, has been hung in the Lafayette Hotel Galleria. Gibson is considered one of the foremost water colorists in America.

BEN MESSICK, of Los Angeles, outstanding Southern California artist who formerly taught in Long Beach, will have an exhibit of 18 oil paintings, Sept. 30 to Oct. 28 at the Decatur Art Center at Decatur, Ill. Jarold D. Talbot is director of the center.

Encyclopedia 200 Years Old

Two hundred years ago, in 1751, the first volume of a great 35-volume monument of human knowledge was published in Paris. Appropriately, just two centuries later, the complete work, Denis Diderot's "Encyclopedie ou Dictionnaire Raisonne des Sciences, des Arts, et des Metiers," has been presented to the Huntington Library, San Marino. Several of the handsome volumes now are on exhibit in honor of the anniversary year.

The great French encyclopedia, called by Voltaire a "monument which honors France," contains more than 60,000 articles were written by Diderot and such other brilliant French thinkers as d'Alembert and Jaucourt.

Robert Frantz, Julie Polousky, James A. Fortmann, Esther S. Heath, Vera Freiwald, Edith C. Craig, Katherine M. Shuman, Ruth Bach, Richard Bach, Roland Bach, Herbert Goldberg, Walter Johnson, Etna Howell, Alice MacIver.

There will be a gallery tour from 3 to 4 p. m., each Saturday and Sunday. Concerts will be given each Sunday from 4 to 5 p. m. by the Women's Music Club, the Music Teachers' Association and the Musical Arts Club.

Crafts exhibitors are: Barbara Esclun, Annie Laurie Gregory, John W. Olsen, Dinah Ellingson, Betty N. Flint, Blair Archer, Alice W. Estes, Mrs.

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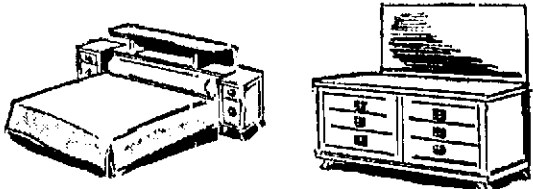
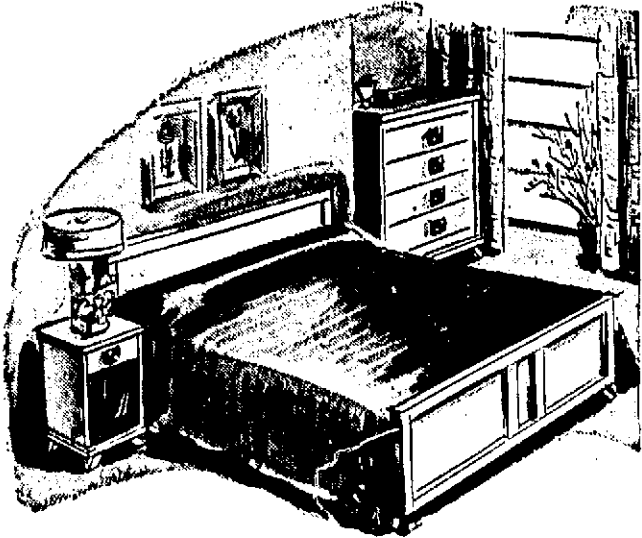
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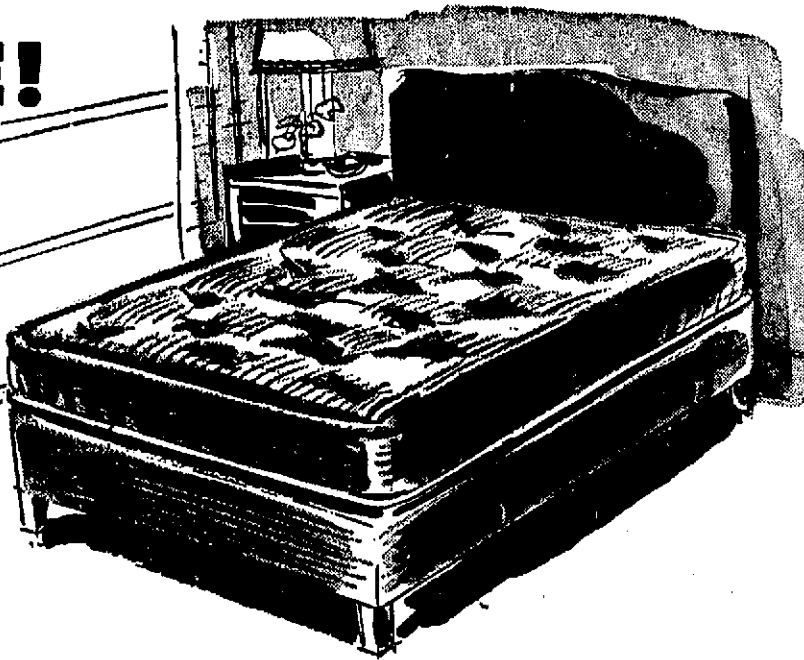
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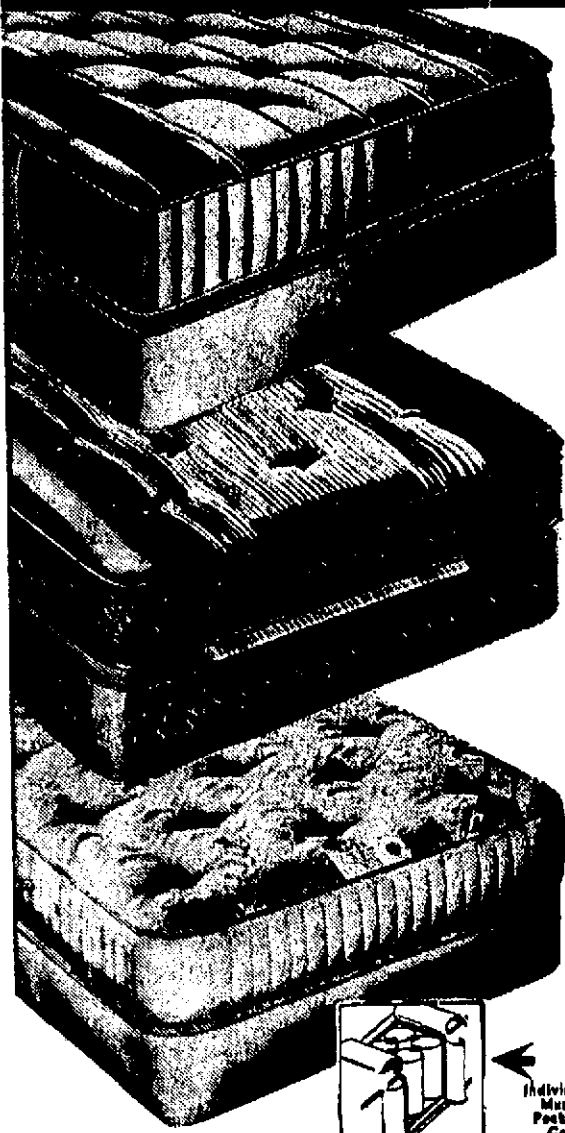
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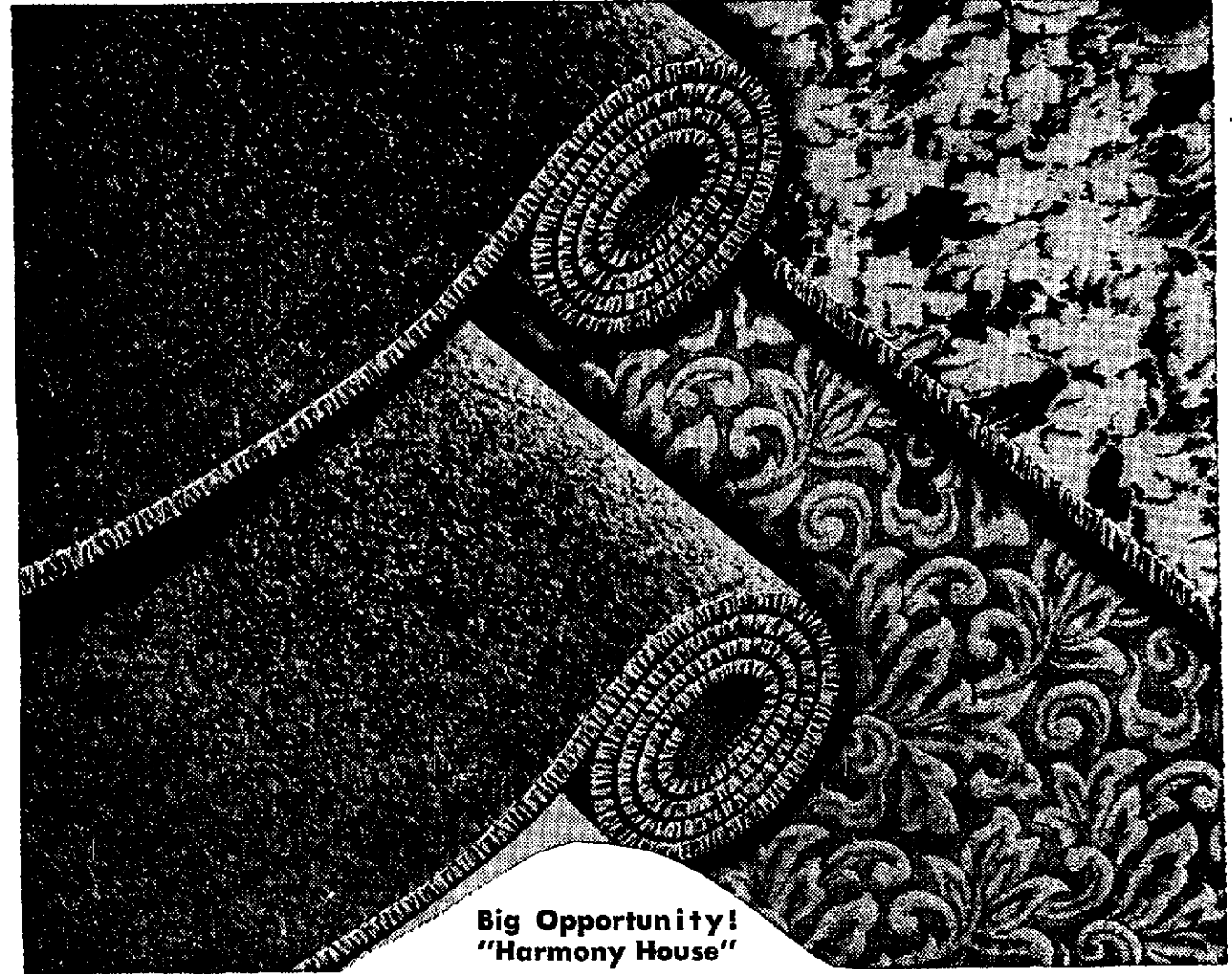
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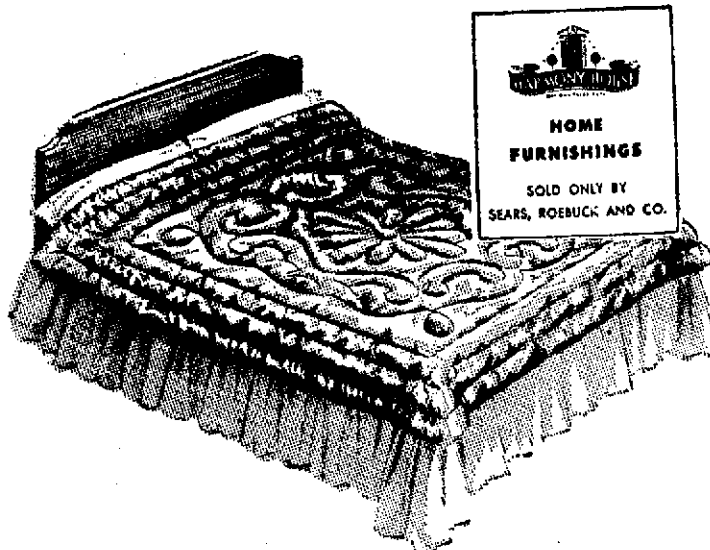
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